

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • Volume 10. no. 2

FALL 1983

ROGER MOON NEW U/C CHAIR-ELECT

The AKT Board is pleased to announce the recent election of Roger Moon as Chair-Elect of the University/College Division, determined by mailed balloting the end of November. Other nominees were Lloyd Frerer of Hays and Jerry Snider of Overland Park.

Roger Moon is the one-man theatre department at Ottawa University where he directs plays and teaches speech and theatre appreciation. He earned his MA in Dramatic Arts with directing/acting emphasis from Emporia State University and his BA in Theatre, Speech and English/Education from Southwestern College in Winfield. He was Artistic Director for Kathryn Rogers Foundation for Artists and Lakeside Players at Vassar for two years and previously taught for four years at Buhler High School. He was Executive Secretary/Treasurer of AKT in 1978-79 while a graduate student at ESU.

He takes office immediately. His address is: 703 S. Main, Ottawa, KS 66067. Phone: 913/242-5200, x357 (at Ottawa University).

FEDDER'S PLAY ON TRUMAN IN NY

Norman Fedder, professor of theatre at Kansas State University, had a musical debut in New York City in late October.

The Buck Stops Here which chronicles the life of Harry S Truman opened at the Amas Repertory Theatre, an off-off Broadway showcase theatre, for a 4-week run.

According to an article in the Topeka Capital-Journal, Fedder said the play was a "poor boy makes good" story. It covers Truman's life from age 10 to 69. The drama is set in Independence, MO and Washington, DC.

Fedder play, continued:

Fedder thinks his play is unusual because it is a drama put to music. "Many musicals today are frivolous," he is quoted as saying. "They don't treat events seriously."

Fedder, who has been on the K-State faculty since 1970, has written many plays, including one which was produced by CBS TV. He is the author of two other musicals. One, The Matter with Kansas, toured the state during the US BiCentennial.

For the past three years Dr. Fedder has done intensive research on Truman's life while continuing to teach at K-State. He commuted to New York when the play was in production and spent a week there working with the choreographer and scene designer and helping select the cast.

VASSAR'S WORKING A JOB WELL DONE

The Kathryn Rogers Foundation for Artists recently toured segments of the Studs Terkel musical, Working, around the state, partially funded by a grant from the Kansas Committee for the Humanities. Using the production as a "visual text," a humanist dialogued with members of the audience on the work ethic, its history, changes, problems and possible options for the future.

Sara Tucker, a Washburn University professor, commented on the recent production of Working in Topeka. "Work is important in all our lives," she said. "It affects how we feel about ourselves and how we fit into the world. . . . I think probably anyone who loves his job is well-off. In watching Working we see if we learn to like a job, it's helpful. . . . If we don't, I think if we don't change the way we feel, we'll be spinning our wheels. It'll eat out our guts."

PROPOSED AKT CONSTITUTIONAL CHANGE

During its annual retreat on August 12, 1983, the AKT Board reviewed our statement of purpose as written in the AKT Constitution (Article II) and decided to recommend to the membership the addition of two statements and the appropriate re-numbering of the three statements presently included in Article II. These changes will be voted on at the Annual Meeting of AKT February 12, 1984 in Wichita:

1. (new number 1) - To put theatre people in touch with one another for mutual growth and support.

2. (old number 1) - To promote and perpetuate the highest caliber of theatre production, teaching, research, and management at all levels of theatre within the state of Kansas.

3. (new) - To make theatre accessible to all citizens of Kansas.

4. (old number 3) - To establish a Kansas membership similar in composition to and affiliated with the American Theatre Association to serve as the voice of ATA within the state.

5. (old number 2) - To unite exclusively for literary and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954... (no change in wording at all, just a new number).

SHALL WE CHANGE THE TIME OF YEAR WE HOLD CONVENTION?

The AKT Board has been trying to evaluate the pros and cons of changing the time of year we hold Convention from early March (usually--this year is an exception) to early November. As we see it, some of the advantages would be:

1. We would no longer be the weekend immediately prior to the Regional Convention. (The Region, MATC, was formed after AKT, and began holding annual conventions 4 years ago. They chose the 3rd weekend in March because that is seen as the latest time auditions can be held.) While this advantage would not necessarily be seen as an advantage to all AKT members, since all AKT members do not attend the MATC Convention, it would be an advantage for your Board Members who often not only attend but have some responsibilities for the Regional meeting.)

2. In regard to our own auditions, we could hold those in the spring as usual.

MOVE CONVENTION?, continued:

In some states, auditions are always held at the same place, run by one individual on behalf of the state organization. Auditionees do not typically attend convention in any state we know of where auditions are held within the context of the annual state theatre convention.

3. The weather is usually predictably better in fall than in early spring.

4. We think more people would get more involved in AKT projects and programs -- there would be more momentum built up if we got going earlier, and we could add additional programs in the spring (auditions, FACT, workshops, special divisional projects)

5. Autumn in the traditional beginning of our year.

6. We would have a defined and complete membership earlier in the fiscal year. The membership directory could be published by January instead of May when the year is almost over.

7. Most of our money would have been earned and in the bank earning interest for a longer period of time.

8. It would separate the regional ACTF from being within 6 weeks of the AKT Convention.

Some disadvantages we discussed were:

1. The planning would have to be done earlier, before summer break. Actually, this would simply be a shifting of planning and implementation tasks during the year.

2. We would lose the combination of Convention with auditions and probably with FACT. Actually, there has been some negative feedback on continuing to hold FACT within Convention since FACT productions compete with workshops for attendance during the day on Saturday. There is also no way to increase the number of FACT productions within the Convention framework.

3. For high school people, there would be only two months to apply for financial support from their school systems (Sept. 1 to Nov. 1).

4. High school debate events are heavy in the fall, and probably would include some of the drama students.

5. People do not like change - AKT members are used to an early spring Convention, see it as a "summary" rather than a "kick-off."

5. It might be more difficult to get guests--this, of course, is speculation.

Many state and regional theatre organi-

MOVE CONVENTION? continued:

zations hold their annual meetings in the fall and do their planning in the spring.

What is your reaction to this idea and its pros and cons? Do you have input to this decision? Please contact your Division Chair if you do.

The issue will be discussed at all Divisional Meetings on February 11th in Wichita at our Convention. It will be voted on at the Annual Meeting Feb. 12th.

If we vote to change the Convention, it will be held the first or second weekend in November, 1984 at Washburn University of Topeka. If we vote to keep the Convention in the spring time slot, it will be held the second weekend of March, 1985.

If we vote to change to fall, it will mean two conventions within 10 months of each other, but they will occur in two different fiscal years for most organizations.

WHAT ABOUT A STATE ACTF?

John Hunter, Director of the Art and Theatre Arts Department at Washburn University, was recently an adjudicator for one of the regional ACTF (American College Theatre Festival) festivals in Texas. (Texas is so big they have several regional festivals, the winners of which come together at the state ACTF). The winner of the Texas State ACTF represents Texas at the Southwest Theatre Conference (Region 6) ACTF. Not all regions and states run their annual ACTF this way, including our region (5) and the state of Kansas.

John was quite impressed with the way the Texas regional worked and has proposed to AKT (and will propose to our regional ACTF people) that Kansas, and indeed the entire region, adopt this procedure. Currently, each school entering ACTF is adjudicated at their own theatre by a traveling adjudicator. John has noted that this year 10 schools in our region needed to be adjudicated on the same weekend and the Regional ACTF Chair was having much difficulty finding 10 adjudicators that same weekend.

WHAT ABOUT A STATE ACTF? continued:

If we could change the ACTF process of selecting productions to go to the January regional ACTF, it might be possible to combine an ACTF Festival with a Fall AKT Convention.

ACTF productions are full-length; there seem to be fewer of them than there are community theatres in Kansas entering FACT. John Hunter is seeking more information about the number of participating schools.

The AKT Board, and particularly Steve Shapiro and Roger Moon, would appreciate your input regarding this idea. So would John Hunter. This issue will be on the U/C Division agenda for February 11, 1984 and be voted on at the Annual Meeting on February 12th. Let your views be known!

MORE THEATRES OFFER DISCOUNTS

The following organizations should be added to your list of theatres offering free or discounted tickets to current AKT members (see fall MARQUEE):

Colby Community College (free)
Pittsburg Community Theatre (\$1 discount)
Wyandotte Players (50¢ discount off adult ticket price)

QUOTE OF THE MONTH

"The humanities would be expendable only if human beings didn't have to make decisions that affect their lives and the lives of others; if the human past never existed or had nothing to tell us about the present; if thought processes were irrelevant to the achievement of purpose; if creativity was beyond the human mind and had nothing to do with the job of living; if human relationships were random aspects of life; if human beings never had to cope with panic or pain; or if they never had to anticipate the connection between cause and effect; if all the mysteries of mind and nature were fully plumbed; and if no special demands arose from the accident of being born a human being instead of a hen or a hog.

--Norman Cousins

THEATRE AROUND THE STATE

DISTRICT ONE: NW KANSAS

Colby Community College
(913/462-3592)

Oct. 20-22 - SPOON RIVER ANTHOLOGY
Dec. 1-3 - BEST CHRISTMAS PAGEANT EVER
February - Children's play (will tour)
Spring - Community play

DISTRICT TWO: NC KANSAS

Abilene Community Theatre
(913/263-7266)

Nov. 17-20 - DOWN TO EARTH
January 7 - Variety show
Feb. 16-19 - LILY, THE FELON'S DAUGHTER
May 10-13 - BEST LAID PLANS
July 26-29, Aug. 3-6 - OKLAHOMA!

Kansas State University (Manhattan)
(913/532-6428)

Oct. 6-8 - EQUUS (McCain Aud.)
Nov. 17-19 - A LITTLE NIGHT MUSIC (McCain)
Apr. 12-14 - THE GOOD WOMAN OF SETZUAN (McC)
Purple Masque Productions
Sept. 22-24 - METHUSALEH'S CHILDREN
Oct. 21-22 - Improvisational Theatre
Nov. 3-5 - Playwrights' Workshop
Feb. 16-18 - FLYING
Apr. 26-28 p Playwrights' Workshop

DISTRICT THREE: NE KANSAS

Barn Players Senior Acting Program (O. Park)
(913/362-3343)

Available for touring through June 1984:
WHEN GOD COMES FOR BREAKFAST YOU DON'T
BURN THE TOAST
RUNNING AWAY FROM HOME
SAVE ME A PLACE AT FOREST LAWN
A BENCH IN THE PARK
FISHING HAT
A NEW SUNRISE

Helen Hocker Performing Arts Center (Topeka)
(913/273-1191)

Feb. 17-26, Mar. 2-4 - DIARY OF ANNE FRANK
Apr. 6-29 - CLOSE TIES
May 18-27, Jun 1-3 - TIN TYPES
June 21-30 - FLIBBERTY GIBBET (children)
July 19-28 - I BELIEVE IN MAKE BELIEVE (child.)
Sept. 7-15 - PETER PAN
Nov. 30, Dec. 1-16 - GOD'S FAVORITE

DISTRICT THREE, CONTINUED

Olathe Community Theatre
(913/764-6163)

Sept. 30, Oct 1, 6-8 - A TOMB WITH A VIEW
Feb. 17-18, 23-25 - A THOUSAND CLOWNS
May 4-5, 10-12 - COMPANY

Seaman High School (Topeka)
(913/286-1100)

Nov. 18-19 - NIGHT WATCH
Dec. 12 - WILL THE REAL KING PLEASE STEP
FORWARD? (original)

Seem-To-Be Players (Lawrence)
(913/843-9444)

Oct. 28-30 - RADIO, GNEEP, AND FRIP-FRIP
Dec. 9-11 - AN O'HENRY HOLIDAY
Feb. 24-26 - ALEX AND THE SHRINK WORLD
Apr. 6-8 - THE TALE OF PETER RABBIT

Vassar Playhouse
(913/828-3249)

June 12-July 1 - HELLO, DOLLY!
July 3-29 - ANNIE
July 31-Aug. 19 - FUNNY GIRL
Aug. 21-26 - COLE

DISTRICT FOUR: SW KANSAS

Great Bend Community Theatre
(316/793-9879)

October - A THOUSAND CLOWNS
November - TRIBUTE
Feb. 3-4, 10-11 - FINISHING TOUCHES
May 11-12, 18-19 - DEATHTRAP

DISTRICT FIVE: SC KANSAS

Bethany College (Lindsborg)
(913/227-3311)

Nov. 3-5 - PICNIC
Jan. 23-24 - AN EVENING WITH SHAKESPEARE
Apr. 7 - College & University Festival
May 3-5 - A MIDSUMMER NIGHT'S DREAM

"Not going to the theatre is like trying to
dress without using a looking-glass."
--Schopenhauer

THEATRE SCHEDULES AROUND THE STATE, cont.

DISTRICT FIVE continued

Music Theatre of Wichita
(316/265-3253)

June 13-17 - ANNIE
June 27-July 1 - DAMN YANKEES
July 11-15 - MY FAIR LADY
July 25-29 - RUDDIGORE
Aug. 8-12 - SOUTH PACIFIC

DISTRICT SIX: SE KANSAS

Emporia Community Theatre
Fall - WAIT UNTIL DARK
March 23-25 - BLACK COMEDY

QUOTE FROM CANADA

". . . A nation is called into being by its
artists and thinkers. Without them, it can
occupy a particular piece of territory, orga-
nize an economy, devise structures to ad-
minister social order, and behave among the
community of nations as one of them--but it
does not know who it is or what it may be-
come. It has not penetrated its own spirit."

INGE FESTIVAL PLANNED

The Inge Collection at Independence Com-
munity College will sponsor an Inge Festival
April 15-17, 1984 at the college in Indepen-
dence. Featured special guest will be play-
wright William Gibson, AKT's Hall of Fame
honoree last year. For more information,
contact Margaret Goheen, Independence Com-
munity College, College Ave. and Brookside
Dr., Independence, KS 67301.

1984-85 SEEM-TO-BE PLAYERS TOUR ANNOUNCED

The Seem-To-Be Players Children's Theatre
of Lawrence has once again been selected to be
a part of the Mid America Arts Alliance Re-
gional Touring Program as well as the Kansas
Touring Program. Offerings for 1984-85 are:

Children's Theatre - The Players bring a
classic Aesop's fable to life in Ric Averill's
adaptation of The Ant and the Grasshopper.

Family Theatre - A Ric Averill original,
Pirates! Pirates! Pirates!

Plus a variety of workshops for all ages.



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1984 CONVENTION SPECIAL

Crown Uptown Dinner Theatre of Wichita
offers the following special discount to
AKT Members (with card) attending the 1984
Convention February 9, 10, 11, and 12th:

Thursday night--\$12.50 tickets for \$8.50
Friday night--\$13.50 tickets for \$9.50
Saturday night--\$17.75 tickets for \$13.75

*Sunday -- \$11.50 tickets for \$7.50
*(check whether matinee or evening)

Be sure to mention you are an AKT member
when making your reservations and be pre-
pared to present your membership card at
the Box Office.

Many thanks to Ted Morris for this special
discount offer during Convention.

HAPPY HOLIDAYS!

AKT ANNUAL REPORT

1982-1983

<u>INCOME</u>	<u>BUDGET</u>	<u>ACTUAL</u>
<u>General Revenue*</u>		
KAC Grant	\$ 4000.00	\$ 4000.00
Cash Contributions	500.00	383.00
Memberships	4500.00	4844.00
Interest	300.00	276.66
In-kind Contributions	---	2089.76
TOTAL GENERAL REVENUE	<u>\$ 9300.00</u>	<u>\$ 11593.42</u>
<u>Program/Service Revenue</u>		
Convention	\$ 5200.00	\$ 5592.50
FACT '83	3000.00	2336.00
Workshops	400.00	---
Consulting/Technical Assistance Program	500.00	94.00
Miscellaneous (Script Library)	---	6.90
TOTAL PROGRAM/SERVICE REV.	<u>\$ 9100.00</u>	<u>\$ 8029.40</u>
<u>TOTAL REVENUE</u>	<u>\$ 18400.00</u>	<u>\$ 19622.82</u>
<u>EXPENSES</u>		
<u>General Administration and Operations*</u>		
Salary**	\$ 7500.00	\$ 8250.00
Office expenses (Phone, postage, supplies, etc.)	1700.00	2036.14
Membership development	500.00	---
Fund raising	200.00	---
Divisional expenses	500.00	115.30
TOTAL GA&O EXPENSES	<u>\$ 10400.00</u>	<u>\$ 10401.44</u>
<u>Program/Service Expenses</u>		
MARQUEE	\$ 900.00	\$ 850.40
Convention	4000.00	6573.86
FACT '83	3000.00	2198.10
Workshops	---	---
Consulting/Technical Assistance Program	100.00	44.00
TOTAL P/S EXPENSES	<u>\$ 8000.00</u>	<u>\$ 9666.36</u>
<u>TOTAL EXPENSES</u>	<u>\$ 18400.00</u>	<u>\$ 20067.80</u>
<u>NET PROFIT/(LOSS)</u>	\$ ---	\$ (444.98)

Note: This report includes in-kind contributions which offset extra convention expenses plus 78 additional scripts contributed to Script Library valued at \$1 each.

Cash on hand Sept. 1, 1982: \$ 1823.74
Scripts on hand Sept. 1 82: 243.00 \$2066.74

Cash on hand Sept. 1, 1983: \$ 1300.76
Scripts on hand Sept. 1 83: 321.00 \$1621.76 NET LOSS: \$ (444.98)

*In-kind contributions & expenses for space, utilities, & equipment: \$ 3000.00
**Based on 10 months, $\frac{1}{2}$ time: changed to 10 mos. $\frac{1}{2}$ time plus 2 months $\frac{1}{2}$ time.

Prepared by: Twink Lynch - Nov. 30, 1983

ACTA's FIFTY-PLUS SEARCH

In anticipation of the Fifty Year Anniversary of the American Theatre Association (ATA), the American Community Theatre Association (ACTA) is searching for all community theatres which have been in continuous operation for 50 years or more. A newsletter-type magazine will be developed, edited by Chuck Chestnut (an editor at Readers Digest, and ACTA Board Member), and will be printed quarterly between December 1983 and the anniversary date (August 1986). Featured in the magazine will be the histories and information concerning the 50+ year theatres. The intent is to have a compilation of these stories for an ANNIVERSARY EDITION in 1986.

To be listed, a 50 year or older community theatre must send a list of the plays performed year by year. Also, information such as the following would be especially useful for theatres wishing to be included in the magazine:

1. A brief history
2. Description of crises and how they were handled
3. Description of physical plant, how it has changed, and what the group would change now, if it could

4. Reasons group believes it has lasted so long
5. Information on paid or unpaid staff
6. Description of the structure of the organization (volunteers, paid staff, board, etc.)
7. Description of training program
8. Purpose of the organization
9. Description of funding of group (tickets, endowments, gov't support)
10. Description of children's theatre program, if any
11. Description of anything unique about the group
12. Persons who have helped, and training of these people
13. Pictures (first building, present building, diagram of building, an early production, a special poster)
14. If there is a dissertation, thesis or an article written about the theatre, this would be helpful

Send information about qualifying theatre with history and some verification to:
Shirley Harbin, 2735 W. Warren, Detroit, MI
48208 or (10514) ↗
Chuck Chestnut, 29 Meadow Lane, Chappaqua NY

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CONVENTION

Tentative Schedule of Convention Workshops:

FRIDAY, FEBRUARY 10, 1984 (Registration hours: 9-5)

9:00	Registration Begins
10:00	**Theatre for Young Audience Festival begins -- Dr. Lin Wright, Adjudicator
12:30-	1 Theatre for Young Audience Festival
2:00	2 Alexander Technique-Movement Workshop- Arlo Kasper
	3 Scene Design Workshop-Rick Tyler
	4 Publicity/Raising Funds workshop-John Lehman, chair
2:30-	1 TYA festival -- Dr. Lin Wright
4:00	2 Improvisation Workshop- Len Black
	3 Costume Design Workshop- Kathleen Egan
	4 Conflict Management Workshop- Dr. Paul Friedman
4:30-	1 TYA festival -- Dr. Lin Wright
6:00	2 Movement Workshop- Diane Kling
	3 Lighting Designs of Broadway Workshop- John Hunter
	4 Conflict Management Workshop (Continued from above)
6:00-	Dinner Break
8:00	**Tickets are required for TYA Festival -- see registration blank
8:00-	Performance of <u>Thirteen Clocks</u> , Wichita Children's Theatre, followed by a panel discussion.
10:00	
10:00-	Afterglow (ticket required - \$4)

SATURDAY, FEBRUARY 11 (Registration hours: 8-4)

8:30-	
10:00	2 Children's Theatre Workshop- Lin Wright
	3 Directing the Musical Workshop-Joyce Cavarozzi, Chair
	4 Using an original script Workshop- Mary Doveton, chair
	5 USITT meeting
9:30-	Auditioning Workshop - John Holly
12:00	(Note: all auditionees may attend--and are encouraged to attend-- this workshop whether registered for Convention or not; your audition registration receipt will admit you.)

Theatre for Young Audience Festival Schedule of Events

Friday, February 10, 1984
Downtown Holiday Inn, Wichita

9:00-	Registration Begins
10:00-	Morning Session Begins
10:00-	Kansas University Theatre for Young People-- production of <u>O.P.Q.R.S.</u>
11:00-	Seem-to-be Players-- production of <u>Peter Cottontail</u>
12:00-	Lunch Break
1:00-	Afternoon Session Begins
1:00-	Community Children's Theatre of Kansas City-- production of <u>The Prince and the Pauper</u>
2:00-	Theatre for Young America-- production of <u>The Arkansaw Bear</u>
3:00-	Sack and Act Players-- production of <u>Magic Music</u>
4:00-	Adjudication by Dr. Lin Wright
6:00-	Supper Break
8:00-	Wichita Children's Theatre- production of <u>Thirteen Clocks</u> (At the Children's Theatre complex) Following the performance, we hope to have a panel discussion on children's theatre.
10:00-	(Or later?) Afterglow- All Convention Event (Everyone must buy a ticket for this.)



10TH ANNUAL CONVENTION

February 10-11-12, 1984
Holiday Inn Plaza
Wichita, Kansas

PLAN NOW TO ATTEND!

SPECIAL GUESTS!

Dr. W. Walter Menninger of the World Famous Menninger Foundation in Topeka will do a workshop on stress management and will bring his special perspective as a psychiatrist to a presentation on the importance of theatre in our lives.

Dr. Lin Wright, Professor of Child Drama at Arizona State University, and former President of the Children's Theatre Association of America, will serve as the respondent to the Theatre for Young Audiences Festival and conduct workshops in Children's Theatre and Creative Dramatics.

****A STAR****--We are currently negotiating with two professional theatre artists to help us celebrate our 10th year of service to theatre in Kansas.

WORKSHOPS ** SEMINARS!

Over thirty (count 'em, 30!) workshop sessions are being planned, including a reprise of "Project Backdoor," a demonstration of techniques for using the arts in the regular classroom; the Alexander technique, costume design, conflict management, movement, auditioning, directing the musical, Junior High School theatre programs, designing lights for touring, graphic arts in theatre, advanced scene study, makeup, and more! In addition, there will be divisional meetings, a meeting of USITT, and AKT's Annual Meeting and Awards Ceremony.

EXHIBITS!

Not only theatrical supply houses,

but computer representatives have been invited, plus play publishers and other resources.

CHILDREN'S THEATRE FESTIVAL!

At least four children's theatre productions will be presented on Friday, with adjudication supplied by Dr. Lin Wright. In addition, a performance of Children's Theatre of Wichita's production of Thirteen Clocks will be presented Friday evening at the Wichita Art Association.

AUDITIONS!

Auditions will again be a featured part of our Convention. They will take place at Century II (across the street from the Holiday Inn Plaza). Screening will take place Saturday, February 11th. Callbacks will take place Saturday and Sunday Feb. 11-12.

Persons planning to audition must be AKT members. The fee for auditions is \$10 and must be paid at the time of registration for auditions, Saturday morning at 9:00 (sign up for a time slot for Saturday afternoon). Technical theatre applicants should plan to present their portfolios beginning at 12:30 Saturday afternoon.

Auditionees will be given 2 minutes to present themselves for the initial screening. Call-back lists will be posted by all theatres and representatives after all the auditionees have been seen. Theatres already committed to participating are: Music Theatre of Wichita, Crown Uptown, Empire House Theatre/Cowtown, Lyric Theatre of Oklahoma City, Nebraska, Theatre Caravan, and Boot Hill Museum (Dodge City). Auditionees must be 16 years or older.

MEMBERSHIP APPLICATION
(Make checks payable to "AKT")

NAME _____

ORGANIZATION _____

ADDRESS _____

CITY _____

STATE/ZIP _____

PHONE (A/C) _____

(work) _____

Memberships are good from September 1 to August 31 each year.

TYPE OF MEMBERSHIP

Individual	Regular (\$15)	Student/Senior (\$8)	Contributing* (\$30)	Sustaining** (\$60)	ANGEL** (\$100)
	Budget under \$5000 (\$30)	Budget \$5000-\$9999 (\$40)	Budget over \$10000 (\$60)		ANGEL** (\$100)

*Contributions are tax deductible

**Conference registration is waived for Sustainers and ANGELS

DIVISIONAL AFFILIATION (Choose one)

Children's Theatre
Community Theatre (KCTC)
Professional Theatre
Secondary School Theatre
University/College Theatre

Mail this application with your check to:

AKT Central Office
1334 Lakeside Dr.
Topeka, KS 66604
(Phone: 913/232-7709)

WHAT IS AKT?

AKT (Association of Kansas Theatre) is the professional service organization for theatre people in Kansas. A non-profit corporation - and tax deductible - it was founded in 1974 because of a pressing need for Kansas theatre people to confer with one another, learn from each other, and support one another in our efforts to provide Kansas citizens a wide variety of quality theatre experiences.

WHO BELONGS TO AKT?

Anyone who wants to AKT membership is open to anyone or any organization working in and/or supporting the theatre.

SHOULD STUDENTS JOIN AKT?

YES! Of primary interest to students is the availability of free or discounted tickets to many Kansas theatre productions, as well as the auditions held at AKT's annual Convention, not to mention the many opportunities to work with other theatre students and faculty members from across the state.

WHAT DOES AKT DO?

AKT is in the "connecting" business. Primarily devoted to bringing Kansas theatre people together for information-sharing and support, AKT is also the state affiliate of the American Theatre Association and its five divisions, and is the Kansas theatre connection to ATA's Region V organization, the Mid-America Theatre Conference (MATC).

WHERE IS AKT?

AKT is everywhere in Kansas -wherever theatre people are found. AKT's Central Office is at 1334 Lakeside Drive, Topeka, KS 66604. AKT's phone number is 913/232-7709. Organizationally, there are six Districts in AKT - see back panel for details.

WHAT DOES AKT OFFER ME?

Current benefits of AKT Membership include MARQUEE Newsletter (4 times a year) Free or discounted tickets to many Kansas theatre productions (check Central Office for participating theatres) Script Library (members may borrow scripts for cost of postage only) Central information/resource office (call 913/232-7709) Annual Convention Annual Festivals (for community theatres and children's theatres) Directories of University/College and Community Theatre Divisions Annual Auditions Adjudication of productions (on request) Management consultations (on request) Connections with colleagues in Kansas leagues Job listings in MARQUEE (New program) Juries design opportunities at Convention Reading of new plays at Convention Sharing of research-in-progress at Convention Discounted convention registration for Organizational Member's chosen representative



EILEEN HECKART - STAGE, SCREEN STAR

In addition to special guests already announced, AKT is delighted to inform you that Eileen Heckart has accepted our invitation to participate in our Tenth Anniversary Convention in Wichita, Feb. 10-12, at the Holiday Inn Plaza. Ms. Heckart will be our featured speaker at the Hall of Fame Awards ceremony on Sunday, Feb. 12th, at which Kansas playwright William Inge will be honored posthumously.

Eileen Heckart played the original "Rosemary" in Picnic, the original "Lottie" in Dark at the Top of the Stairs, and the original "Gladys" in Bus Stop. She also played the original mother in Simon's Barefoot in the Park and the original Mrs. Baker in Butterflies Are Free. She later won an Academy Award for playing the same role in the movie version of Butterflies. She was nominated for an Oscar in the earlier film, The Bad Seed.

Ms. Heckart has also won an Emmy for the television show, Save Me a Place at Forest Lawn, and has appeared numerous times on such series as Alice and the Mary Tyler Moore Show.

Following her prepared remarks, Ms. Heckart will answer questions from Convention participants. This will be the closing session of the Convention.

A SPECIAL GUEST EVERY DAY!

The 10th AKT Convention is turning into a very special event with a "star attraction" each day. Dr. Lin Wright, nationally known children's theatre expert will adjudicate the productions in the Theatre for Young Audiences Festival on Friday and offer workshops

10TH ANNUAL CONVENTION

February 10-11-12, 1984
Holiday Inn Plaza
Wichita, Kansas

in children's theatre and creative dramatics on Saturday.

Dr. W. Walter Menninger, a psychiatrist at the world famous Menninger Foundation in Topeka, will be our keynote speaker at the Saturday evening dinner, and will conduct a workshop on stress management on Sunday morning.

We have been invited by the Board of Directors of the Wichita Community Theatre to be their guests at a Saturday evening afterglow, following Dr. Menninger's address.

AUDITIONS

Mike Hostetler, Chair of the Professional Division of AKT, reports that twelve companies have definitely committed to audition:

Music Theatre of Wichita
Crown Uptown
Empire House Theatre/Cowtown, Wichita
Lyric Theatre of Oklahoma City
Discoveryland of Tulsa
Nebraska Theatre Caravan
Black Hills (S.D.) Playhouse
Boot Hill Museum
Vassar Playhouse
Kechi Playhouse
Repertory Theatre of America, Rockport, TX
Seem To Be Players, Lawrence

MAJOR POLICIES

Among AKT's Convention policies are:

1. You must be a member of AKT to attend, or you must be the one designated representative of an organizational member of AKT.
2. Auditionees must be AKT members 16 years of age and up.

For further information and a registration blank, contact AKT at 1334 Lakeside Drive, Topeka, KS 66604 (913/232-7709)

MEMBERSHIP APPLICATION
(Make checks payable to "AKT")

WHAT IS AKT?
AKT (Association of Kansas Theatre) is the professional service organization for theatre people in Kansas. A non-profit corporation - and tax deductible - it was founded in 1974 because of a pressing need for Kansas theatre people to confer with one another, learn from each other, and support one another in our efforts to provide Kansas citizens a wide variety of quality theatre experiences.

130
ASSOCIATION OF KANSAS THEATRE
1334 Lakeside Dr.
Topeka, KS 66604

WHO BELONGS TO AKT?

Anyone who wants to AKT membership is open to anyone or any organization working in and/or supporting the theatre.

SHOULD STUDENTS JOIN AKT?

YES! Of primary interest to students is the availability of free or discounted tickets to many Kansas theatre productions, as well as the auditions held at AKT's annual Convention, not to mention the many opportunities to work with other theatre students and faculty members from across the state.

WHAT DOES AKT DO?

AKT is in the "connecting" business. Primarily devoted to bringing Kansas theatre people together for information-sharing and support, AKT is also the state affiliate of the American Theatre Association and its five divisions, and is the Kansas theatre connection to ATA's Region V organization, the Mid-America Theatre Conference (MATC).

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DIVISIONAL AFFILIATION (Choose one)

Children's Theatre
Community Theatre (KCTC)
Professional Theatre
Secondary School Theatre
University/College Theatre

WHERE IS AKT?

AKT is everywhere in Kansas - wherever theatre people are found. AKT's Central Office is at 1334 Lakeside Drive, Topeka, KS 66604. AKT's phone number is 913/232-7709. Organizationally, there are six Districts in AKT - see back panel for details.

GUESS WHO'S COMING
TO KANSAS!

DEADLINE FOR ADVANCE REGISTRATION IS JANUARY 31, 1984!

Convention Schedule, page 2

10:30- 12:00	2 Creative Drama Workshop- Lin Wright 3 Directing the Musical (continued) 4 Costume Workshop- Chez Haehl
12:30- 2:00	1 Junior High Theatre Programs Panel- Sally Hersch 2 Project Backdoor- KAAE - Mary Ellen Titus, Doris Moos (see next hour below) 3 Directing the Musical (continued) (see next hour below) 4 Creative Drama Session- Ric Averill
2:30- 4:00	1 Acting in Children's Theatre- Jed Davis 2 Project Backdoor- KAAE - Marge Bakalar, Mike Printz 3 Directing the Musical -- continued 4 Designing lights for touring- Chuck Lown 5 Tour of Century II-T.K. Thompson
4:30- 6:00	Divisional Meetings
7:30-	Formal Dinner and Keynote Address --Speaker to be announced (Tickets required: \$12)
SUNDAY, FEBRUARY 12 (Registration hours: 8-10)	
8:30- 10:00	1 Phenomenology and the Actor Workshop- John Stefano 2 Stress Management- Walt Menninger 3 Directing Problems Panel- Roger Moon, chair 4 Graphic Arts in Theatre Workshop- Hi Stockwell
10:30- 12:00	1 Jack Wright- Advanced Scene Study Workshop 2 Stress Management- (Continued) 3 Job Opportunities in Theatre Panel 4 Makeup Workshop-- Steve Larson
12:30-	Luncheon and Annual Meeting and Hall of Fame/Awards (Ticket required: \$6) presentations Speaker to be announced

NOTE: As MARQUEE goes to press, we are still negotiating with three possible "stars" to participate in our Convention. If things work out, the "star" will be a featured speaker at one of our meal functions.

GOOD IDEA DEPARTMENT

(from the Ohio Community Theatre Association Newsletter)

At the close of the 82-83 season, Williams County Playhouse had let itself slide to having only 250 season subscribers for their 8 night, 800 seat run of four shows. It was time for a renewed, organized campaign. It was done and now WCP is 100%+ sold out for the 83-84 season. No more advertising expense, no more budget worries, always a full house.

Total cost of the campaign? \$450.00

Income? \$11,000.00

Length of campaign? 12 days (supposed to be 14, but shut off early)

Number of workers? 30 -- six teams, five on a team

Step 1 - got every name of every attender at closing show of 1983. This expanded the mailing list to nearly 1,000 families. Addresses and phone numbers.

Step 2 - selected 6 captains who each got 5 workers for a LIMITED, 2-week-only campaign

Step 3 - a flyer was sent to the mailing list saying that "if you don't buy now you WILL be contacted."

Step 4 - a newspaper ad campaign which produced NO sales, but may have kept it alive

Step 5 - each worker was given 20-30 names and address cards which they MUST contact and return WITHIN TWO WEEKS. A kick-off meeting, a mid-campaign meeting and a final celebration with awards for top seller (111) and top team (142) were held.

It's over and it worked. And it proved that "It's what's up front that counts." The book work was WORK. The phoning and contacting was WORK. But the results were wonderful. Every worker had to be advised to STOP or it could have gone over the limit 20%. The season run was expanded to 9 performances, 10-11 for musicals. If you want more details for your next campaign, contact Cece Goldsmith, 317 West Butler St., Bryan, OH 43506 -- he chaired it all.

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THE 1984 PRESIDENT'S VOLUNTEER ACTION AWARDS

... We're holding our own version of the Academy Awards for volunteer action. And the difference is that . . . the American people are the winners. And that's because, thanks to the efforts and endeavors of our recipients, America's a better and a more generous land. And we're finally starting to recognize the importance of our volunteers.*

Ronald Reagan

From the early patriots striving to build a free nation to neighbors helping in community barn-raisings to present day neighborhood and community groups, one common trait has continued to distinguish the American people—the desire to help one's neighbor through volunteer service. Today over half—or 96.5 million—adult Americans volunteer in time of emergency or disaster as well as in addressing longstanding community problems. They give of their time and talents through their churches, social clubs and civic organizations, their places of employment and their labor unions . . . Americans volunteer through neighborhood organizations . . . they help as individuals and in groups. The recipients are family, friends, neighbors, total strangers. Volunteer service is such an integral part of the American way of life that it often goes unnoticed and unrecognized.

The President's Volunteer Action Awards were created in 1982 to honor those individuals and groups who make unique contributions to their communities through volunteer service and to focus public attention on these outstanding and innovative volunteer efforts. The 32 recipients of the first two President's Awards include established national organizations with thousands of volunteers, newly developed grass roots movements with national scope, local organizations and groups of volunteers, individuals, groups of labor union volunteers and major corporations. Some of the award winners are well known; others, known only to those with whom they work.

Anyone may nominate an individual or group involved in volunteer activity. Specific guidelines governing the nomination process are on pages 2 and 3 of this form.

The President's Volunteer Action Awards will be presented in Washington, D.C. during the week prior to National Volunteer Week which is May 6-12.

The President's Awards program is co-sponsored by VOLUNTEER: The National Center for Citizen Involvement and ACTION.

 VOLUNTEER: The National Center for Citizen Involvement, a private, nonprofit organization, was created in 1979 to strengthen the effective involvement of all citizens as volunteers in solving local problems. Among the wide range of technical assistance and support services VOLUNTEER offers to volunteer-involving organizations are the National Conference on Citizen Involvement, a variety of publications on citizen involvement, *Voluntary Action Leadership* (quarterly magazine for volunteer administrators), a wide range of information, consulting and training services as well as sponsorship of demonstration projects and national volunteer advocacy and public awareness activities.

 ACTION is the federal volunteer agency. Its purpose is to stimulate voluntarism in general and, in particular, to demonstrate the effectiveness of volunteers in ameliorating social problems. Its programs include the Foster Grandparent, Retired Senior Volunteer and Senior Companion programs, the Drug Use Prevention Program, the Young Volunteers in ACTION program, the Vietnam Veterans Leadership program and a variety of activities in the areas of assistance to refugees, runaway youth, illiteracy and neighborhood development.

*From remarks made at the presentation of the second President's Awards, The White House, April 13, 1983

General Information

- An individual or group may submit separate nominations for as many different individuals or groups as desired.
- Only nominations accompanied by a self-addressed, stamped postcard will be acknowledged. Because of the volume of nominations the President's Awards screening committee will not be able to respond to any queries regarding the nomination form or the status of a specific nomination.
- A list of the recipients of the 1984 President's Award will be sent to those who include in the nomination a self-addressed stamped envelope marked "WINNERS".
- Pertinent supplementary material may be submitted along with the nomination form. See "Procedures for Completing Nomination Form" (page 3) for guidelines. All nominations must be complete in one package when submitted. Separate letters, materials and other documents received later will not be processed or considered in judging.
- All entries and supplementary materials become the property of VOLUNTEER and will not be returned. Materials will be held by VOLUNTEER for six months following completion of the judging process.
- The screening committee may request additional information from applicants or references for the judges' consideration.
- Decisions of the judges are final. **All entries for the 1984 President's Volunteer Action Awards must be postmarked before midnight, January 31, 1984.**

Who Is Eligible for the President's Volunteer Action Awards?

- Any individual or group actively engaged in volunteer activities that benefit the community, state or nation may be nominated.
- For those individuals or groups who are paid any amount for activities for which they are nominated (other than reimbursement for out-of-pocket expenses), the nomination statement must clearly indicate the extent of salaried or stipended activities.
- Individuals involved in "work released time" and student course credit are eligible but must clearly indicate that in the nomination statement.
- Except for the International Volunteering Category, all volunteer activities must be performed within the United States or its territories.
- No employees or immediate relatives of VOLUNTEER or ACTION or members of VOLUNTEER's Board of Directors or ACTION's National Voluntary Service Advisory Council may be nominated for awards.
- Recipients of the 1982 and 1983 awards are not eligible for 1984 awards.

Submitting the Nomination

Send all entries to:

The President's Volunteer Action Awards
Post Office Box 37488
Washington, D.C. 20013

Do not send entries to VOLUNTEER or ACTION.

Entries must be postmarked by midnight, January 31, 1984.

Procedures for Completing and Submitting the Nomination Form

In order for a nomination for the President's Awards to be considered, page 4 of the nomination form must be completely filled out and a statement of not more than 500 words describing the nominee's activities must be attached. In addition, a nomination may include appropriate supportive materials (described in C below).

(A) The Nomination Form

Item I. Indicate the individual or group's complete name, mailing address and telephone number. If the nominee is a group, indicate the name of the appropriate contact person within the group along with his/her address and telephone number.

Item II. Awards will be made in the following categories:

- **Arts and Humanities**—cultural enrichment
- **Education**—pre-elementary, elementary and secondary education, informal and supplementary education services
- **The Environment**—enrichment and conservation of the environment; recreation
- **Health**—medical care, mental health and developmentally disabled services, community mental health
- **Human Services**—volunteer services by and to youth, family and elders; areas not specifically covered by other categories
- **International Volunteering**—ongoing volunteer work performed by individuals or groups whose primary residence or headquarters is within the U.S. or its territories and benefiting the residents of foreign countries or ongoing volunteer work performed within the U.S. or its territories and benefiting the residents of foreign countries
- **Jobs**—employment, job creation and training, economic development
- **Material Resources**—food and nutrition, clothing and furnishings, housing, transportation, consumer protection
- **Mobilization of Volunteers**—to address a variety of problems
- **Public Safety**—crime and delinquency prevention, justice services, protective services, disaster relief, fire protection
- **Workplace**—volunteer activities sponsored by or supported by either a corporation or labor union. *NOTE: Nominations must be submitted on special Corporate or Union nomination forms.*

Check the most appropriate category. Some nominations can fit appropriately into more than one category. Please choose the category you feel most appropriate. Categories are meant as guidelines for the selection process; thus, where appropriate, the selection committee may choose to put a nomination into more than one category.

Item III. Indicate name, address and telephone number plus title and organization (if appropriate).

Item IV. Since award finalists' references will be contacted for verification of the scope and extent of activities, it is important that this section be completed. Nominations with fewer than three references will be disqualified.

Item V. In the space provided describe the goals of the volunteer activity nominated.

Item VI. Enter the name of the individual or group being nominated and signature of the person making the nomination. Nominations not signed by the nominator will be disqualified. A person may nominate him/herself.

(B) The Statement

Because nominations will be judged based on specific criteria, the statement of activities (of not more than 500 words) attached to the nomination must address the following items:

Community need for the activity—How important was the activity to the overall welfare of the community? For example, establishing an education and training facility for handicapped children in a town where there was none would be a more important contribution than expanding an existing recreation program.

Recipients' need for the activity—This may or may not be different from the community need. A facility which serves handicapped children may be equally important to both the recipients of the service and to the general public. In some cases, however, such as providing access to a kidney machine, the recipient's need for the service is total, while the community's need for kidney machines may be slight in relation to other needs.

Scope of the activity—The concern here is with the potential impact of the activity or service. Something that is national or regional in impact is not necessarily "better" than something that is local. Projects of very limited scope, however, such as sponsoring an annual picnic for 50 senior citizens, would not be considered to have a major impact.

Achievement—Actual accomplishments of the voluntary activity or service should be considered, as opposed to the stated goals or objectives of the project.

Unusual challenges overcome—Such challenges might include public apathy or hostility toward the project or program, a critically limited supply of resources, or a handicap on the part of the person or persons doing the volunteer work.

Method—Method relates basically to the way in which the activity or service was performed. Consideration should include the vigor, efficiency and overall organization of the effort; the extent to which the individual or group marshaled other volunteer resources in support of the effort; and, where appropriate, evidence of broad community or grassroots support for the activity or service.

Innovation—Innovation takes into consideration the degree to which the service or activity represents a new use of volunteers in a certain capacity and/or a significantly new approach to solving a particularly pressing problem.

(C) Accompanying Materials

Not more than 10 pages of supplementary material may be submitted along with the nomination. Accompanying materials can include letters, testimonials, news clippings, pamphlets, etc. Do not submit tapes, cassettes, display materials, films, scrapbooks, books, etc. as they will not be considered in judging the nomination. All materials submitted become the property of VOLUNTEER and will not be returned; thus, when preparing accompanying materials, keep the materials cost to a minimum and submit photocopies when possible.

I. NOMINEE Please specify if nominee is an individual _____, or a group

NAME

If individual, indicate Mr., Ms., Miss, Mrs.;
If nominee is group, enter full name of group

(Area Code) Phone Number

If nominee is group, enter name of contact person.

(Area Code) Phone Number

Complete address

City

State

Zip

II. CATEGORY: Check one. Some nominations will fit appropriately into more than one category. Please choose the category you feel most appropriate. Categories are meant as guidelines for the selection process; thus, where appropriate, the selection committee may choose to put a nomination into more than one category.

Arts and Humanities

International Volunteering

Education

Jobs

The Environment

Material Resources

Health

Mobilization of Volunteers

Human Services

Public Safety

III. NOMINATOR.

Name

(Area Code) Phone Number

Title and organization, if appropriate

Complete address

City

State

Zip

IV. VERIFICATION: In order to qualify for consideration, a nominee must have three references who may be contacted to verify the scope and extent of the nominee's volunteer activities. References should be persons familiar with the volunteer accomplishments for which the person is being nominated and may not include the nominee or any person related to the nominee.

Name

(Area Code) Phone Number

Complete address

City

State

Zip

Name

(Area Code) Phone Number

Complete address

City

State

Zip

Name:

(Area Code) Phone Number

Complete address

City

State

Zip

V. SUMMARY In this space describe in one sentence the goals of the activity for which the nomination is being made. Then attach a 500 word statement that addresses the criteria outlined in section B on page 3.

VI. NOMINATION: I hereby nominate

Name of individual or group nominated for the President's Volunteer Action Award

Signature of Nominator

Date

Nominations may be submitted on this form
or a facsimile thereof.

KU-TYP CELEBRATES THE BIG 30!

The University of Kansas Theatre for Young People will celebrate its 30th anniversary Saturday, January 28, 1984. A special birthday party is being planned in conjunction with their public performance of *OPQRS, Etc.*, the KU-TYP spring touring show. All KU-TYP alumni have been invited to attend and have been asked to send in items for a scrapbook: photographs, letters, and other memorabilia will be displayed during the reception and kept in the KU-TYP office thereafter.

KU-TYP's thirty consecutive years of successful production work for the citizens of Kansas and surrounding states began with a production of *Huckleberry Finn* in 1954. Jed Davis is the current director.

FLESH, FLASH & FRANK HARRIS

In 1980 the Lawrence Community Theatre produced Paul Lim's *Flesh, Flash and Frank Harris*. The play opened in New York on October 27 this year and played through November at Shelter West Playhouse. A new one-act by Paul Lim was just produced at LCT this fall.

PLAYMEN BECOME PLAITY AT BAKER

Aftersong, a Christian musical drama with a twist of mystery, was the inaugural production by eight *plaity* members of Baker University. The *plaity* troupe is an outgrowth of the Baker alumni group previously known as the *playmen*; it was renamed this year as Director Don Mueller heeded suggestions that the "men" of *playmen* excluded recognition of the group's female cast members.

Don Mueller came to Baker, a Methodist-affiliated college, from California 15 years ago after founding a similar traveling religious drama group. Now on terminal leave from his Baker University post, Mueller was quoted in the Topeka Capital Journal as saying that *Aftersong* may or may not be his swan song in staging religious-based theatre productions in the northeast Kansas area. Mueller is most noted in this area for his production of *The Ballad of Black Jack* which has been staged more than 1100 times throughout northeast Kansas during the past 13 years.

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AKT BOARD OF DIRECTORS

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Children's Theatre: Laurie Vander Pol-Hosek, 1619 Pennsylvania, Lawrence 66044 (913/841-1680)
Community Theatre: Mary Doveton, 2122 Owens Lane, Lawrence 66044 (913/842-2334)
(Elect): Dale Breakey, 737 Fairdale Rd., #1-H, Salina 67401 (913/825-8626)
Professional Theatre: Mike Hostetler, TSI, 128 S. Washington, Wichita 67202 (316/263-4415 at TSI)
(Elect): T.K. Thompson, Music Theatre of Wichita, 225 W. Douglas, Wichita, 67202 (316/265-3253 at Music Theatre)
Secondary School Theatre: Jan Eaton, 1501 Virginia St., Derby 67037 (316/788-4444)
University/College Theatre: Stephen R. Shapiro (see address above under President-elect)
(Elect): Roger Moon, 703 S. Main, Ottawa 66067 (913/242-5200, x357, at Ottawa University)

AKT Central Office and Executive Director:

Twink Lynch, 1334 Lakeside Drive, Topeka 66604 (913/232-7709)

PLANNING WITHOUT PAIN

Believe it or not, planning can be stimulating, refreshing and worthwhile. Planning is really nothing more than deciding where you want to go, mapping several alternate routes for getting there, selecting the best route according to certain criteria, and evaluating your progress by selected landmarks along the way. Organizations that plan creatively and enthusiastically can be trailblazers, rather than bumbling along on the same tired path.

Unfortunately, the mere mention of planning will often make volunteer board members pale in anticipation of months of long, tedious meetings. But all organizations, especially small ones with no staff, must somehow streamline the planning process or face unnecessary difficulties getting on with the business of providing services. Specific plans need to be made in order to insure that your organization makes the most efficient use of its limited resources. Therefore, the following guidelines are written with the small, largely volunteer organization in mind.

The most effective way to develop a plan for your organization is to set aside a special meeting each year which has only one agenda item: planning. The planning meeting should be held in a com-

fortable, non-distracting environment, and should be concluded with a social time and refreshments - in other words, a celebration of the successful planning session.

There are many advantages to using a good discussion leader or trained "facilitator" to conduct the meeting. For one thing, it ensures that the group will stay "on track". Someone should be responsible for recording all of the suggestions of the group on large sheets of paper that everyone can see. The planning meeting (like any other meeting) need not be excessively long if it is carefully structured.

Where do we begin? The mysteries of planning can be broken down into a search for answers to six basic questions. Answers to the first three can be determined by the whole board of directors during the special planning meeting. Various sub-committees can determine the answers to the last three, with the final results to be approved at the subsequent board meeting.

Question 1 (Purpose)
What is the reason for our organization to exist?

A statement of purpose is very general and is contained in an organization's by-laws. The board should begin by reviewing the purpose statement to make certain that it is still applicable.

Question 2 (Goals)
Given our purpose, what do we hope to achieve?

During a discussion of goals, it is helpful to divide them into one-year goals and long-term goals. A goal statement is more specific than a purpose statement and should include an indication of why this is an organizational goal, what problem it will solve or what need it will meet.

Large organizations often conduct formal needs surveys before establishing goals. Small organizations can conduct informal needs surveys, which simply means ask your community what it needs (wants). Do not assume that you know.

The group may list 15 or 20 goals. The next step is to number each of the goals in order of importance since it is probably impossible to achieve them all, given the constraints of available people, time and money.

Example of a goal statement: To provide incentives for area high school students to excel in the arts. No reward system or scholarships are currently available, thus talented students may not have the opportunity to develop their skills.

Question 3 (Objectives)
What programs or projects do we specifically want to do which will help us achieve each important goal this year? (Next three years?)

Objectives are very important statements because they are yardsticks by which the organization can measure its success. And - Everyone loves to be successful! Objectives include specifics like when, how, how many, who, in other words, dates, numbers of people and guidelines. Objectives must be realistic.

Example of an objective: In order to provide incentives for area high school students to excel in the arts, the _____ arts council will begin a scholarship fund and an Outstanding Student in the Arts award system this year. The council will commit an initial amount of \$300 to the fund and charge the Education Committee with developing an application procedure, a system of student awards and a list of possible sources of revenue for the fund. The committee will report to the board on _____.

When the objectives have been stated and all committee assignments have been made, the planning meeting can be adjourned. Each board member should receive a written report of the results of the meeting within a few days, even though they participated! Good work, now celebrate!

Armed with objectives, each committee can begin with a clear idea of the job they are supposed to do instead of muddling around ineffectively.

Question 4 (Activities)
What specific steps must be taken (tasks accomplished) to achieve our objective?
Activities are specific tasks which must be done, specific people to do them and key deadlines. Now from the:

It's time for the committee to brainstorm tactics for getting the work done, new approaches, new ideas, good publicity angles and so on.

Question 5 (Budget)

How much is it going to cost?
Very few activities take place that require no expenditures. Each committee should develop a careful budget for the planned activity.
(The April issue of the Gazette will feature an article on Budgets.)

Question 6 (Budget)

How are we going to pay for it?
This is the big question. Each committee must also have a good idea of what the project income will be or where the funds will come from to pay for the project. Program deficits are acceptable if they are planned and the program is determined to be worthwhile. If your projections indicate a deficit then fundraising efforts must be sufficient to cover it.

The committee chairs now work with the Finance Committee (sometimes this is the Executive Committee) so that the total year's budget can be prepared for board approval.

The last step in planning is evaluation. Evaluation is simply a process of gathering information (unbiased feedback) in response to questions such as:

How successful was the project?
What was the attendance?
How did the audience respond?
How many memberships did we get?
Was publicity effective?
Did we achieve our objective?
What was done well?
What can be improved upon?
Etc.
Committees should evaluate each project and write down the evaluation.

Finally, the most important benefit of spending board and committee time on planning is the development of a collective vision. Each member of the group will clearly understand his or her importance in making the group's vision a reality. Volunteers for organizations with well defined purposes, goals and objectives can be satisfied volunteers because they know what success looks like.



RESOURCES

The Black American Literature Forum is the official publication of the Division on Black American Literature and Culture of the Modern Language Association. It is published quarterly at Indiana State University. The Summer 1983 issue featured articles on Black Theatre. For information, write: BALF, Statesman Towers West 1005, Indiana State U., Terre Haute, IN 47809.

The Arts, Education and Americans, Inc., at the John F. Kennedy Center publishes a quarterly journal, Communique, with information about arts education resources and programs. Write AEA, Kennedy Center, Washington, DC 20566.

ACUCAA, the Association of College, University & Community Arts Administrators, has a gold mine of printed resources on marketing the arts, arts administration, etc. Write for their publications brochure: 6225 University Ave., Madison, WI 53705-1099.

From the ACUCAA Bulletin: Enterprise in the Nonprofit Sector is a survey and analysis of the growing range of methods used by non-profit organizations to increase their earned incomes through long-term, for-profit enterprises that maintain continuity with their prime mission. The 144-page book is available for \$7 from Partners for Livable Places, 1429 21st St., NW, Washington, DC 20036.

Performance texts and texts on body movement were among those reviewed in the May 1983 issue of Theatre News (American Theatre Association). If you interested in this information, write or call the AKT Central Office (1334 Lakeside Dr., Topeka, KS 66604, 913/232-7709).

FEDAPT has published In Art We Trust, "the first comprehensive publication for structuring, developing, and maintaining an effective board of trustees in the Performing Arts." While oriented toward boards of professional performing arts organizations, the material is valuable for avocational arts organizations as well. \$12.95. Write: FEDAPT, 165 West 46th St., NYC 10036.

PLAYBILL is now published 12 times a year; subscriptions cost \$15 per year. Write: 100 Ave. of the Americas, NYC 10013.

Fireside Theatre Book Club: 501 Franklin Ave., Garden City, NY 11535

JUST TO KEEP THINGS LEGAL: The mention of any product, service, publication, conference, workshop, meeting, etc., printed in MARQUEE does not constitute endorsement, sponsorship, nor an indication of quality of excellence by MARQUEE or AKT unless specifically stated. Such items are published as a service to AKT members and readers of the newsletter.

"Each summer The Children's Theatre Company, the nation's leading theatre for young people and their families, offers a unique opportunity for theatre study and training to a select group of students ages 12-18. THE SUMMER THEATRE INSTITUTE is a residential training program offering courses in performance and production. . . . Learning is comprised of a balance between the study of principles and their practical application in the production of several original plays. . . . Acceptance in both programs is by audition/interview." For further information, call or write The Children's Theatre Company and School, Summer Theatre Institute, 2400 Third Ave. South, Minneapolis, MN 55404; call 612/874-0500.

The Field Studies Center of New York offers "Theater Trips/Backstage on Broadway," including theatre tours, arts seminars, workshops, tickets to major NY performances, sightseeing, hotel accommodations, etc. Write: Field Studies Center of NY, 228 W. 47th St., NYC 10036. Call collect: 212/575-8065.

From Arts Management: Arts Money, Raising It, Saving It and Earning It, by Joan Jeffri (Neal-Schuman Publishers, NYC 10014, \$17.95) explores virtually every aspect of an arts organization's financial concerns and includes sample grant proposals and a useful chapter on arts money and the new technology. (Arts Management, by the way, is a newsletter published 5 times a year by Alvin Reiss: 408 West 57th St., NYC 10019; \$10 per year)

Sources of Fund Raising materials:

1. Public Management Institute, 358 Brannan St., San Francisco, CA 94107.
2. The Foundation Center, 888 Seventh Ave., NYC 10106.
3. The Grantsmanship Center, 1031 S. Grand Ave., Los Angeles, CA 90015
4. Foundation News, 1828 L St., NW, Washington, DC 20036.
5. Public Service Materials Center, 111 N. Central Ave., Hartsdale, NY 10530.

ACADEMY AWARD IN 1949
SPLENDOR IN THE GRASS

The William Inge Collection

at Independence Community College, Independence, Kansas

A CALL FOR PAPERS

WILLIAM INGE AND HIS CONTEMPORARIES

A Conference to be held April 15-17, 1984

THIS CONFERENCE IS MADE POSSIBLE BY A GRANT FROM THE KANSAS COMMITTEE FOR THE HUMANITIES, AFFILIATE OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES. . . . INCREASING PUBLIC UNDERSTANDING OF THE HUMANITIES.

Suggested topics include William Inge and/or playwrights active in the 1950s (Robert Anderson, Michael Gazzo, Jack Gelber, William Gibson, Lorraine Hansberry, Lillian Hellman, Jerome Lawrence, Carson McCullers, Arthur Miller, Clifford Odets, Eugene O'Neill, Thornton Wilder, Tennessee Williams, and others); drama in social context; the depression years; the aftermath of war; new forms in the fifties; the role of the outsider, the boozer, the hooker, the professor; the themes of compassion, criminality, loneliness, sexual identity, the Middle West, the small town, the city, atonement; Freud on stage, family triangles, love and death, self-knowledge; pressures and possibilities; ethnic views; where's Daddy; lyric realism, its values and conventions; feminism in the fifties; gender and power relations; origins and influences; sixties themes in fifties plays; what survives the fifties; Inge in the classroom; sentiment and humour; pastoral visions; mythic figures, the matriarch, Venus, Adonis, the traveling salesman; matchmakers and match-breakers; where are they now--reputation studies; politics and personalities; autobiography into drama; drama into film.

Papers related to William Inge will be deposited in the William Inge Collection, a model collection on a single author, including manuscripts, his personal library, and other research material.

Papers on the conference theme "William Inge and His Contemporaries" will be selected for possible publication, pending funding.

Please submit two-page proposals for eight to twelve page papers by February 1. Notifications of acceptance will be mailed by February 15.

The conference will be held in conjunction with the annual William Inge Festival of play productions and guest speakers. Playwright Jerome Lawrence was a guest last year.

Send proposals to:

Mary R. Davidson
William Inge Humanist-in-Residence
The William Inge Collection
Independence Community College
P.O. Box 708
Independence, Kansas
67301



OK

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Topeka, KS 66604

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University Theatre
Kansas University
Lawrence, KS 66045

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • volume 10 • no. 1

FALL 1983

UNIVERSITY/COLLEGE FESTIVAL PLANNED

Bethany College Theatre will be the site of the University/College Division's Theatre Festival on April 7, 1984. Resurrecting an event that used to be held at Marymount College in Salina, the U/C Division has solicited input from faculty members across the state. The festival is intended to showcase student work, but productions directed by faculty members will also be accepted.

Designed as a festival as opposed to a competition, the festival will focus on directing and acting and not upon design and technical elements (based upon practical considerations for touring, such as expenses).

Each college and university in the state will receive information from Steve Shapiro the Chair of the U/C Division. Basically, the productions will be limited in time to 60 minutes (including setup and strike). Material can be one-acts, cuttings, etc. Original plays and experimental approaches to production are encouraged. There will be a modest entry fee.

It is expected that there will be at least six productions. Schools not bringing a production are encouraged to bring carloads of students to attend. A panel of directors will be asked to respond to each production. For further information, contact Steve Shapiro at Fort Hays State.

NEW AKT PRESIDENT-ELECT

Due to the vacancy created when Nadine Charlsen, AKT President-Elect, moved to New York in August, a new President-Elect has been chosen by the AKT Board, in accordance with the AKT By-Laws.

New AKT President-Elect, continued

Stephen Shapiro, current Chair of the U/C Division of AKT, has been appointed to replace Nadine Charlsen, effective immediately. He will become AKT President on February 12, 1984, at the conclusion of the 1984 Convention in Wichita.

Director of Theatre at Fort Hays State University, Steve was educated at Pomona College (CA), California State University at Fullerton, and earned his Ph.D. degree at University of California/Santa Barbara in 1976. He has taught at FHSU since 1978. Steve has been the U/C Chair for the past two years. We thank him for taking on this new role in AKT and wish him "break-a-leg!"

AKT 10TH CONVENTION TO BE HELD IN WICHITA FEBRUARY 10-12, 1984

The AKT Board is hard at work planning our 10th Convention. Circle the dates on your calendars NOW! Included among the many sessions we are considering are: a Theatre for Young Audiences Festival, a session on stress management led by Dr. Walter Menninger, a showcase for scene and costume designers, advanced scene study with Jack Wright, an all-day workshop on directing for the musical theatre, a repeat of the highly acclaimed "Project Backdoor" workshop sponsored by the Kansas Alliance for Arts Education, a meeting of USITT, Heart of America Division, and, with a little bit of luck, a big-name STAR!

Many AKT members have told us they need to know costs of convention earlier in the year, so a pre-registration blank is included in this MARQUEE, as is information about the designers' showcases and policies concerning Convention.

AKT AWARDS

The AKT Board has examined our awards policies and procedures and determined the following award categories and procedures:

1. Certificate of Merit in Theatre
This award shall be given for an achievement, short-term in nature, during the year between conventions.

2. Outstanding Achievement in Theatre Award -- for an achievement of state, regional, or national significance; may be short-term or long-term in nature.

3. Kansas Theatre Hall of Fame Award

Shall be given for extraordinary work and commitment to the theatre, over an extended period of time; the person should be from Kansas or have worked in Kansas for an extended period of time.

4. Business and Kansas Theatre Award

Shall be given to a business in or out of the state that has supported theatre in Kansas; this support will be assessed in relationship to the size of the business; the support could be cash, gifts of equipment, ticket sales support, consultancies, etc.

More than one award may be made in each category. However, no award shall be made unless there is a clearly qualified award candidate.

Nominations for awards should be made immediately to the AKT Awards Chair, Past President Joyce Cavarozzi, WSU Theatre, Wichita, KS 67208. Deadline for nominations is December 1, 1983.

In addition to awards as outlined above, the AKT Board has approved giving certificates of appreciation to persons who have served AKT during the previous year "above and beyond the call of duty." These certificates will be awarded at the AKT annual meeting each year.

CALENDAR

ACTF -- January 26-29, 1984
AKT Convention -- Feb. 10-12, 1984
MACT Convention -- Mar. 16-18, 1984
AKT U/C Festival -- Apr. 7, 1984
ATA Convention -- Aug. 12-15, 1984

NEWS

Dale Breakey is the Community Theatre Chair-Elect and will assume office at the end of the 1984 AKT Convention.

Bill Kuhlke, a leading American authority on Russian theatre, currently on sabbatical from K.U. Theatre Department, is appearing in Missouri Rep's production of The Speckled Band and is a visiting professor at UMKC.

Topeka Civic Theatre (913/357-5213) has costumes for The Importance of Being Earnest and The Sound of Music available for rental. Contact Resident Costumer Kathryn Offen.

The Mid-America Theatre Conference will hold its Fourth Annual Theatre History Symposium in Omaha March 16-18, 1984. Theme is "contemporary perspectives on the production of Shakespeare's plays in various languages and/or historical periods." Send proposals, outlines, abstracts, or manuscripts by Nov. 14 to: Harold J. Nichols, Dept. of Speech, Kansas State Univ., Manhattan, KS 66506.

WSU Theatre is sponsoring a national playwriting competition. Deadline is January, 1984. WSU is also sponsoring a national scene design and costume design competition. Deadline is April, 1984. For further information, write Director of Theatre, WSU, Wichita, KS 67208.

An experimental theatre was launched in Salina this past August with three performances of Bent.

Omaha Center Stage, the Region 5 FACT Winner which won the National FACT in Haines, Alaska in June has won the International Amateur Theatre Festival in Toyama, Japan with their fabulous production of Ain't Misbehavin'!

Surely you have noticed something new in MARQUEE this issue -- advertising! We thank our four advertising friends and urge you to support them. Anyone interested in advertising in MARQUEE should contact Mike Hostetler, c/o TSI, 128 S. Washington, Wichita, KS 67208.

BOO!



ANNOUNCING A NEW AKT SERVICE

The AKT Board of Directors has approved a new service for members of AKT -- a playwrights/directors brokerage service.

Modeling after a similar service offered by the Indiana Theatre Association for their members, the service is simple:

PLAYWRIGHTS: You need not send script(s). Send a brief description of your script(s) in the Samuel French manner, plot synopsis and anything else you want to put on one side of an 8½ x 11 sheet of paper. Be sure to include your mailing address and phone number.

DIRECTORS: Let the AKT Central Office know you are interested in producing or reading new scripts. You will be sent a photocopy of the play descriptions received from playwrights. Should you wish to read a specific script, you can contact the playwright directly for a reading copy and negotiate further details of production between yourselves.

SEND MATERIAL TO: Twink Lynch, AKT Executive Director, 1334 Lakeside Dr., Topeka, KS 66604. Phone: 913/232-7709.

CHILDREN'S THEATRE SHOWCASES

Theatre for Young America held its first children's theatre showcase the weekend of October 8-9 in Overland Park. Among the participants were: Mimewock, a nationally known, Kansas City-based mime troupe, which presented Cirkus Berezkus; Angela Lloyd, a storyteller originally from Idaho, now based in Wichita, who performed Glad Rags and Recycled Rhymes; C.A.S.T. (Creative Actor's Supporting Theatre), a K.C. group which presented Berries. In addition, two films written by TYA's Artistic Director, Gene Mackey with Helen Swan, a child abuse specialist, were shown. Babylonian Encounter and Lord of the Locks were presented in conjunction with the National and Kansas Committees for the Prevention of Child Abuse.

Wichita Children's Theatre and Music Theatre of Wichita will sponsor a showcase of children's theatre March 30-31, 1984 in Wichita at the Wichita Arts Association.

Showcases, continued

For more information about this event, contact John Holly at Music Theatre of Wichita, 225 W. Douglas, Wichita 67202.

ADDITIONAL THEATRE SCHEDULES

District Three:

Highland Community College
Nov. 3-5 -- Antigone
Nov. 21-22 -- Chamber Theatre
(Collection of Greek legend and myth)
Apr. 19-21 -- Anything Goes

UMKC (Kansas City, MO)
Oct. 27-30 -- Lady's Not for Burning
Nov. 3-6 -- Meg
Nov. 16-20 -- A Little Night Music
Dec. 8-11 -- Key Exchange
Mar. 22-25 -- Evening of One-Acts
Apr. 6-9 -- Postcard from Morocco
Apr. 26-29 -- Another Part of the Forest
May 2-5 -- A Doctor in Spite of Himself

District Six

Independence Community College
Dec. 3-10 -- Winnie the Pooh

DID YOU KNOW ABOUT ...

Boot Hill Museum Repertory Company in Dodge City offers a variety of entertainment throughout the day, seven days a week from the end of May through Labor Day. They offer melodramas, medicine shows, temperance lectures, gunfights, and ollies of variety material to help make Dodge City's early history come alive as guests visit the Museum. Director is Don Steele. We welcome them to AKT Membership!

MEMBERSHIP RENEWAL TIME!

If your label has a red check mark on it, that means yr friendly MARQUEE editor and AKT Executive Director has not yet received your 1983-84 membership dues. If you wish to receive the next MARQUEE, AKT needs to receive your dues!

NEXT MARQUEE DEADLINE: NOV. 1

THEATRE ACROSS THE STATE

DISTRICT ONE (NW KS):

Fort Hays State University
(Box Office: 913/628-4225)

Sep. 30, Oct. 1-2, 7-9 -- HELLO, DOLLY
Nov. 17-20 -- THE SHADOW BOX
March 1-4 -- NIGHT OF THE IGUANA
April 26-29 -- CYRANO DE BERGERAC

DISTRICT TWO (NC KS):

Cloud County Community College (Concordia)

Nov. 11-13 -- WEST SIDE STORY
(at the Brown Grand Theatre)
Feb. 16-18 -- RAINBOW JONES
(also tours)
April 18-19 - SHOWCASE '84 (student shows)

Junction City Little Theatre
(Box Office: 913/238-6220)

Sept. 15-18, 21-24 -- GEORGE M!
Dec. 1-4 -- Christmas Show (based on It's
a Wonderful Life)
March 1-3 -- THE DEADLY GAME
April 26-28 -- COME BLOW YOUR HORN

Manhattan Civic Theatre
(Box Office: 913/776-8591)

Sept 9-10, 16-17, 23-24 -- LAST OF THE
RED HOT LOVERS
Oct. 21-22, 28-29, Nov 4-5 -- THE BAT
Jan. 13-14, 20-21, 27-28 -- A LESSON
FROM ALOES
Mar. 2-3, 9-10, 16-17 - THE OLDEST
LIVING GRADUATE
Apr. 2-21, 27-28, May 4-5 --
CANTERBURY TALES
Dec. 3-4, 10-11, 17-18 (afternoons)
9 & 16 (evenings) -- A CHRISTMAS
CAROL

Salina Community Theatre
(Box Office: 913/827-3033)

Oct. 7-9, 12-16 -- PRESENT LAUGHTER
Dec. 2-4, 7-11 -- YOU CAN'T TAKE IT
WITH YOU
Jan 27-29, Feb. 1-5 -- I NEVER SANG
FOR MY FATHER
Apr 27-29, May 2-6 -- DEATHTRAP
Jun 28-30, Jul 1, 5-8, 12-15 --
TWO BY TWO

DISTRICT THREE (NE KS):

Baker University Theatre (Baldwin City)
(913/594-6451)

Nov. 9-12 -- TARTUFFE (Darby-Hope Theatre)
Dec. 2-3 -- WHAT USE ARE FLOWERS? and
OUT OF OUR FATHER'S HOUSE
(student one-acts)

Barn Players (Overland Park)

Oct. 16 & 23 -- CUTOFF FOR MURDER (reader's
theatre, original script)
Oct. 2 -- Preview of five Senior Shows
available for touring
Dec. 11 & 18 -- A CHRISTMAS CAROL

Benedictine College (Atchison)

Nov. 11-12, 15, 17-19 -- RIMERS OF ELDITCH
Feb. 16-18, 21, 23-25 -- AN UNKNOWN SOLDIER
AND HIS WIFE
Apr. 5-7, 10, 12-14 -- ONE FLEW OVER THE
CUCKOO'S NEST

Helen Hocker Performing Arts Center (Topeka)

Nov. 18-20, Dec. 2-4, 9-11 -- SNOOPY
Dec. 2-31 -- RAGS TO RICHES (children)

Johnson Co. Community College (Overland Park)

Mar 8-10 -- CHILDREN OF A LESSER GOD

Kansas University (Lawrence)

Sept. 24 -- STARMAN JONES (KUTYP tour show)
Sept. 27-Oct. 2 -- DADADADADA (Inge)
Oct. 13-16 -- THE TAVERN and A HISTORY OF
THE AMERICAN FILM (The ANTA
Touring Company)
Oct. 21-26 -- THE ELEPHANT MAN (Inge)
Nov. 3-5, 10-12 -- HAIR
Nov. 17-21 -- THE GREAT GOD BROWN (Inge)
February -- THE OEDIPUS PROJECT (Inge)
Late Feb. -- TERRA NOVA
March-April -- DIE FLEDERMAUS
Mid-April -- Potpourri Productions (student)
Late April -- THE SKIN OF OUR TEETH
Spring -- KUTYP production of OPQRS, Etc.
(continued)

*Mahatma Gandhi said there were seven sins
in the world: "wealth without work, pleasure
without conscience, knowledge without char-
acter, commerce without morality, science
without humanity, workshop without sacrifice,
and politics without principle."*

MORE THEATRE ACROSS THE STATE

DISTRICT THREE, CONTINUED

Lawrence Community Theatre
(Reservations: 913/843-9444)

Sept. 28-30, Oct 1-2 -- GODSPELL
Nov. 17-20 -- Three New One-Acts:
THE HATCHET CLUB
TRIBUTARIES
HERE'S TO YOU, GRANDMA

Jan. 26-29 -- THE DRESSER
Mar. 29-31, Apr 1 -- I REMEMBER MAMA

Maur Hill Prep School (Atchison)
(Call 913/367-5482)

Oct. 15-16 -- BUS STOP

Seem-To-Be Players (Lawrence)

Touring this year: THE TALE OF PETER
RABBIT, THE LAST LOST GOLD MINE,
and PIRATES

Theatre for Young America (Overland Park)
(Phone: 913/648-4600)

Sept. 17-Oct. 7 -- LITTLE RED RIDING HOOD*
Oct. 20-Nov. 13 -- CHICKEN LITTLE
Nov. 26-Dec. 22 -- BABES IN TOYLAND
Jan. 12-Feb. 5 -- THE ARKANSAW BEAR
Feb. 16-Mar. 4 -- THE LITTLE PRINCE
Mar. 15-Apr. 15 -- TALE OF PETER RABBIT
Apr. 26-May 20 -- THE CRICKET IN TIMES
SQUARE
*also tours

Topeka Civic Theatre
(Box Office: 913/357-5211)

Sept. 16-Oct. 8 -- THE FANTASTICKS
Oct. 21-Nov. 6 -- THE SUBJECT WAS ROSES
Dec. 2-18 - THE ROYAL FAMILY
Jan. 13-29 - YOU KNOW I CAN'T HEAR YOU
WHEN THE WATER'S RUNNING
Feb. 24-Mar. 18--THE 1940's RADIO HOUR
Apr. 13-29 -- THAT CHAMPIONSHIP SEASON
May 11-26 -- LUV
June 8-24 -- PLAY IT AGAIN, SAM
July 20-Aug. 12 -- THE BOY FRIEND

Washburn University Theatre (Topeka)
(Phone: 913/295-6639)

Sept. 30, Oct. 1, 6-9 -- STREETCAR NAMED
DESIRE
Nov. 11-12, 17-20--HOUSE OF BLUE LEAVES
Feb. 17-18, 23-26 -- BEYOND THERAPY
Apr. 6-7, 12-15 -- CRIMES OF THE HEART

DISTRICT FOUR (SW KS) No schedules sent

DISTRICT FIVE (SC KS):

Kechi Playhouse (near Wichita)
(Phone: 316/744-2152)

Oct. 6-23 -- I DO! I DO!
Nov. 3-20 -- THE LION IN WINTER

McPherson College Theatre
(Phone: 316/241-0731)

Sept. 15-16, 18, 22-23, 25 -- LUNCH HOUR
Oct. 7-8 -- HARVEY
Dec. 2-4 -- WINGS
Feb. 16-19, 24-26 -- FLOWERS FOR ALGERNON
Mar. 30-31-- PRIME OF MISS JEAN BRODIE
May 4-5 -- HELLO, DOLLY

McPherson Theatre Guild

Oct. 14-16 -- WHO'S AFRAID OF VA. WOOLF?
Feb. 17-18 -- VANITIES
May 11-12 -- HELLO, DOLLY (with McPher. Coll.)

Wichita Community Theatre
(Phone: 316/686-1282)

Oct. 5-9 -- TO KILL A MOCKINGBIRD
Nov. 16-20 -- TO GRANDMOTHER'S HOUSE WE GO
Jan. 11-15 -- CAT ON A HOT TIN ROOF
Apr. 25-29 -- A LITTLE FAMILY BUSINESS or
CRIMES OF THE HEART (depending
on which is released)

Wichita State University Theatre
(Box Office: 316/689-3368)

Main Stage
Oct. 6-8-- YOU CAN'T TAKE IT WITH YOU
Nov. 16-19-- THE GREEKS
Jan. 21-23--THE IMAGINARY INVALID
Mar. 1-3--TALLEY'S FOLLY
Apr. 12-14--110° IN THE SHADE

Experimental
Sept. 21-24--FRIDAY'S CHILD, COXCOMBS IN
PETTICOATS

Oct. 26-29--ANGEL CITY
Nov. 30, Dec. 1-3--TABLE SETTINGS
Feb. 8-11--THE FANTASTICKS
Mar. 21-24--A GAME OF CHESS

Readers Theatre
Oct. 15-16--GOING SOLO
Nov. 5-6--FACULTY RECITAL OF DICK WELSBACKER
Feb. 18-19--DEPARTMENTAL HONORS PRODUCTION
Apr. 29-30--GREAT LITTLE AMER. MUSICAL THEATRE

MORE THEATRE ACROSS THE STATE

DISTRICT FIVE, CONTINUED

Winfield Community Theatre

Oct. 6-8, 13-15 -- ONCE UPON A MATTRESS
Nov. 17-19 -- BUTTERFLIES ARE FREE
Mar. 1-5 -- THE DRESSER
Apr. 20-22, May 4-5 -- LI'L ABNER

(EDITOR'S NOTE: IF YOUR SEASON
ISN'T LISTED HERE, IT'S BECAUSE
I HAVEN'T YET RECEIVED IT.
PLEASE SEND SCHEDULES TO ME
AT THE CENTRAL OFFICE TODAY!)

AKT Central Office
1334 Lakeside Drive
Topeka, KS 66604
913/232-7709

DISTRICT SIX (SE KS):

Chanute Community Theatre

Nov. 17-19 -- THE FANTASTICKS

Emporia State University Theatre
(Phone 316/343-1200, x256)

Oct. 2-23 -- SOUTH PACIFIC
Jan. 19-22 -- MONDAY AFTER THE MIRACLE
Mar. 1-4 -- AGAMEMNON
Apr. 12-15 -- Student production

Pittsburg Community Theatre

Oct. 27-30 -- DEATHTRAP
Nov. 11-12 -- UNDER MILKWOOD (readers theatre)
Jan. 12-15 -- KISS ME KATE
Mar. 22-25 -- MORNING'S AT SEVEN
June 28-30, July 3-4 -- 1776

CONVENTION

vention session must be an AKT member.

1. AKT members who are chairs of or participants in Convention sessions must register for at least the day of their participation. (This is a change from past policy and is in keeping with ATA policy.)

8. Students who have been legitimately invited to perform at Convention will be given a student pass for the day of their participation.

9. Non-theatre participants or theatre workers who are not Kansas residents are not required to register for Convention and will be given a pass for the day of their participation.

10. Deadline for advance registration is January 31, 1984. Full refunds will be given until that date. No refunds will be made following January 31, 1984.

11. Meal functions and other activities are considered part of the Convention. Therefore, you must be registered for at least one day at Convention in order to purchase tickets to such activities. You may bring one guest not registered at Convention to such activities.

12. All meals must be prepaid. Therefore, if you are planning to attend any of the Convention meal functions, you must pre-register.

13. Spouses of AKT members may attend the session in which their spouse is participating and be the guest of their spouse at meal functions without registering at Convention. If they wish to attend other Convention sessions, they must be registered.

We hope that publication of these policies in advance will reduce the confusion concerning who should register and who should not. If you have any questions, please contact the AKT Central Office, 1334 Lakeside Dr., Topeka, KS 66604, or call: 913/232-7709.

An advance registration form may be found elsewhere in MARQUEE. Start making your plans now to join us in Wichita February 10-12, 1984!

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For more information, contact:

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406 E. 18th
Kansas City, Missouri
816-471-1239

Theatrical
Services
Inc.
128 S. Washington
Wichita, Kansas 67202
316-263-4415

MERCER-ZIMMERMAN, INC.
MANUFACTURERS REPRESENTATIVE
1024 HOEL PARKWAY
KANSAS CITY, KANSAS 66020
PHONE 913-621-5405

AKT SHOWCASE FOR SCENE AND COSTUME DESIGNERS

AKT is planning again this year to provide an opportunity for scene and costume designers in Kansas to display designs at Convention and get feedback on their work. Respondents will be announced at a later date. Rules for submitting designs are:

1. The showcase is open to anyone desiring to participate.
2. Each entry must be accompanied by an entry form (see below).
3. Scene designers may enter as many designs as they wish. Each entry will consist of one rendering (maximum size 18"x30"), plus a ground plan drawn to scale for that rendering. (The face of the rendering should include the title of the show designed, as well as the name of the designer.)
4. Costume designers may enter as many designs as they wish. The sketches with a maximum size of 18"x30" may have fabric swatches attached, with the title of show, character, act and scene labeled on the face, as well as the name of the designer. Actual costumes may be displayed if the designer furnishes his/her own dress form.
5. Renderings may be done in any medium but should be matted for display. Although models can be accepted, a matted color photograph of a model will also be accepted.
6. The back of the rendering should carry a statement of the design concept or approach to the problem as well as a return address.
7. Entries must be securely wrapped in such a way that they can be returned in their original wrappings. AKT accepts no responsibility for damages to any entry, regardless of cause. Consult the U.S. Postal Service for special regulations on mailing matted materials.
8. All entries should be picked up by noon on Sunday, February 12, 1984. Entries will not be returned by mail unless postage is provided by entrant.
9. Entries must be received by February 9, 1984. Because of limited space, AKT reserves the right to choose which entries shall be exhibited for response by the professional respondent.
10. Responses to designs will be made during the allotted convention time period. Entrants must be present for a response to be given.

** IF YOU ARE INTERESTED IN PARTICIPATING IN THIS SHOWCASE, PLEASE NOTIFY * * *
LAURIE VANDERPOL-HOSEK (1619 Pennsylvania, Lawrence, KS 66044) NO LATER
THAN DECEMBER 20, 1983!

Entry Form
(Send with each entry to: Joyce Cavarozzi, Wichita State University Theatre, Wichita, Kansas 67208)

Name _____ Phone & A/C _____

Address _____ City _____ Zip _____

Title of show designed _____

Date/place/production organization (if produced) _____

ADVANCE REGISTRATION

1984 AKT CONVENTION
Holiday Inn Plaza - Wichita, Kansas
February 10-11-12, 1984

1 NAME (please print legibly) _____

ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE (with area code)--HOME _____ WORK _____

Advance Registration Deadline:
January 31, 1984
Refunds cannot be made after that date.

2 REGISTRATION FEES (NOTE: You must be a current member of AKT to register)

TYPE OF MEMBER	FULL 3-DAY CONVENTION		ONE DAY (specify)	
	Pre-Regis.	On site	Pre-Regis.	On site
<input checked="" type="checkbox"/> AKT Individual Member	\$ 25.00	\$ 30.00	\$ 18.00	\$ 23.00
<input type="checkbox"/> AKT Student Member	10.00	15.00	10.00	15.00
<input type="checkbox"/> AKT Senior Member	10.00	15.00	10.00	15.00
<input type="checkbox"/> AKT Sustaining Member	---	---	---	---
<input type="checkbox"/> AKT ANGEL	---	---	---	---
<input type="checkbox"/> AKT Organizational Rep.** (**Name of Org. Member: _____)	15.00	20.00	15.00	20.00
<input type="checkbox"/> Spouse of AKT Member	15.00	20.00	15.00	20.00
<input type="checkbox"/> Guest of the Convention	---	---	---	---

3 OTHER ACTIVITIES (See Convention Policies elsewhere in MARQUEE)

Friday Afterglow (\$4) # tickets _____ Children's Theatre Festival: Feb. 10
 Saturday Keynote Banquet (\$12) # tickets _____ A.M. _____ P.M. _____ (\$3) # tickets _____
 Sunday Awards Buffet (\$6) # tickets _____ All day pass _____ (\$5) # passes _____

ALL MEAL TICKETS MUST BE PURCHASED BY JANUARY 31, 1984

4 FEES SUMMARY:

Convention Registration	\$ _____
Meal Functions	\$ _____
Children's Theatre Festival	\$ _____
AKT 1983-84 Membership Dues (see application form p. 7)	\$ _____

TOTAL ENCLOSED \$ _____

5 SEND TO: AKT CENTRAL OFFICE - 1334 LAKESIDE DR., TOPEKA, KS 66604

* * * * *

HOTEL INFORMATION

HOTEL: HOLIDAY INN PLAZA -- ACROSS FROM CENTURY II
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AKT SCRIPT LIBRARY

6-2 85

Absurd Person Singular
All My Sons
America Hurrah
American Kaleidoscope
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An Inspector Calls
Antigone
Arms and the Man
Arsenic and Old Lace
Auntie Mame
Barefoot in the Park
The Bat
Becket
Bedroom Farce
Bell, Book and Candle
Beyond the Horizon
The Blackboard Jungle
Black Chiffon
Boeing-Boeing
Born Yesterday
Bullshot Crummond
Butley
Cactus Flower
Camino Real
Cat on a Hot Tin Roof
Charley's Aunt
The Children's Hour
The Chinese Prime Minister
The Constant Wife
Craig's Wife
Da
Dangerous Corner
Dark of the Moon
Dear Me, The Sky Is Falling
Design for Living
Design for Murder
Diary of Anne Frank
The Distaff Side
Don't Drink the Water
Double Door
Dracula
Dr. Cook's Garden
Enter Laughing
Epitaph for George Dillon
Everybody Loves Opal
Everything in the Garden
Family Portrait
A Far Country
Finishing Touches
George Washington Slept Here
The Glass Menagerie
The Good Doctor
Good Housekeeping
Gramercy Ghost

The Happy Journey
The Happy Time
Harlequinade
Harvey
Hello, Dolly!
A Hold in the Head
Holiday for Lovers
The Hollow
Hotel Paradiso
The Hot I Baltimore
The House of Blue Leaves
The Importance of Being Earnest
Inadmissible Evidence
I Never Sang for my Father
Inherit the Wind
The Inspector General
In White America
The Irregular Verb to Love
Jason
J.B.
Kennedy's Children
Kind Lady
Kind Sir
The Late Christopher Bean
The Little Foxes
A Loss of Roses
Love from a Stranger
Major Barbara
A Majority of One
Medea
Middle of the Night
The Milk Train Doesn't Stop Here Any More
Minick
Mishima
Miss Lonelyhearts
Mister Angel
Mister Roberts
The Mound Builders
The Mousetrap
My Fair Lady
Never Too Late
Night Must Fall
Night of the Iguana
1984
Noah
Nobody Loves an Albatross
The Norman Conquests
Nothing But Nonsense
The Odd Couple
Old Acquaintance
The Old Lady Shows Her Medals
Our Town
Out of the Frying Pan
Peg O' My Heart
Penny Wise

Persecution and Assassination of Jean-Paul Marat/Marquis de Sade
A Phoenix Too Frequent
Photo Finish
Picnic
Plaza Suite
Present Laughter
The Prime of Miss Jean Brodie
The Private Ear
The Public Eye
Pullman Car Hiawatha
Purlie Victorious
Pursuit of Happiness
Rats (Horovitz)
The Rats (A. Christie)
Relative Values
Ring Around Elizabeth
Ring Round the Moon
Roar Like a Dove
Rosencrantz and Guildenstern Are Dead
The Rose Tattoo
Sabrina Fair
Saint Joan of the Stockyards
Scapino
The Secret Affairs of Mildred Wild
See How They Run
Seven Year Itch
Shenandoah
A Shot in the Dark
The Sign in Sidney Brustein's Window
Six Rms Riv Vu
The Solid Gold Cadillac
Spoon River Anthology
Summertree
Sunday in New York
The Sunshine Boys
The Teahouse of the August Moon
Ten Little Indians
Thieves' Carnival
A Thurber Carnival
Time Remembered
Tobias and the Angel
Tom Jones
Toys in the Attic
Trelawny of the "Wells"
The Unexpected Guest
The Uninvited
Waiting for Godot
Wake Up, Darling
What the Butler Saw
When You Comin' Back, Red Rider?
Whisper into my Good Ear
The White House
Without Love
The World We Live In
You Can't Take It with You

AKT SCRIPT LIBRARY, continued

ANTHOLOGIES

The Collected Works of Jane Bowles
Moliere: The Misanthrope & Other Plays (Tartuffe, The Sicilian, The Doctor in Spite of Himself, The Imaginary Invalid)
Three Plays about Business in America (includes: The Adding Machine, Beggar on Horseback, All My Sons)
Two Plays by Ann Jellicoe (The Knack, The Sport of My Mad Mother)

AKT LENDING POLICY:
Scripts are loaned free of charge to AKT Members for 30 days; borrower pays postage both ways. Contact the AKT Central Office.

CHILDREN'S PLAYS

Aladdin
Brer Rabbit's Big Secret
The Cat Princess
Chinook
Divide and Multiply (Plays for Living)
Participation Theatre for Young Audiences/ A Handbook for Directors
Pecos Bill and Slue-Foot Sue Meet the Dirty Dan Gang
Peter, Peter, Pumpkin Eater
Princess & the Swineherd

Baker's Gay Nineties
Baker's Roaring Twenties
Celebrating Christmas
Easy Skits, Blackouts and Pantomimes
Five and Ten (sketches)
The Jumbo Christmas Book
Junior Play Readings
Impromptu Entertainments
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913/232-7709

June 1, 1983

Association of Kansas Theatre

Dear Members of the Kansas Board of Regents:

We, the members of the Board of Directors of the Association of Kansas Theatre, speaking on behalf of all our members, would like to add our voices to those you have already heard in response to your February Secondary School Articulation.

We are sympathetic with college educators facing the problems posed by high school graduates inadequately prepared for college level work. We support your efforts to upgrade the curriculum for college-bound students in Kansas high schools. But we must voice our deep concern that the arts are omitted from your list of courses which would more adequately prepare students for matriculation at Kansas colleges and universities.

We believe passionately in the value of the arts in a basic educational program for all children and youth in Kansas. We believe high school students who graduate without systematic, integrated, high quality arts experiences are beginning their life's journey without the special perceptual skills and abilities only arts training and experiences can provide.

While we know your list of courses is only a "recommendation," we also know, many of us having graduated ourselves from Kansas high schools and/or having children in or graduated from Kansas high schools, that if courses are not "recommended" they are usually not taken. We think it very likely that the result of your articulation will ultimately be to eliminate arts programming from Kansas high schools.

The pattern is predictable: if the arts are not included in your recommendations, they are obviously not very important. If they are not very important, especially in a time of limited financial resources, they will ultimately not be funded. If they are not funded, they are lost.

We urge you to amend your articulation to include two units in the arts for college-bound high school students in Kansas. You have no doubt seen the recent College Board report recommending music and theatre among skills and knowledge it considers essential for college-bound youth in order to ensure their success--not just their matriculation--in college. We could not agree more.

In the words of John D. Rockefeller III:

"...If we really care about the dignity of the individual, about his potential for self-fulfillment, then we must have a deep and rich sense of the place of the arts in our individual lives. We need the arts if we are to be whole human beings--fully alive and vital and

A State Affiliate of the American Theatre Association

Kansas Board of Regents
June 1, 1983
Page two

in control of ourselves and our environment. We need the arts as the key to the higher order of things--our cultural heritage, our gift of expression, our creative faculty, our sense of beauty. We need the arts if we are to have discriminating taste, the ability to judge levels of quality in all the works of man. And we need them if we are to have the truth--if we are to understand the problems that beset us and if we are to understand ourselves."

Sincerely,

Piet R. Knetsch, President
Association of Kansas Theatre

Nadine Charlsen
President-Elect

John C. Lehman
Secretary-Treasurer

Joyce Cavarozzi
Past-President

Laurie VanderPol-Hosek
Chair, Children's Theatre

Mary Doveton, Chair
Community Theatre

Michael Hostetler, Chair
Professional Theatre

Janet S. Eaton
Secondary School Theatre

Stephen R. Shapiro, Chair
University/College Theatre

MEMBERSHIP APPLICATION
(Make checks payable to "AKT")

NAME _____
ORGANIZATION _____
ADDRESS _____
CITY _____
STATE/ZIP _____
PHONE (A/C) _____
(work) _____

Memberships are good from September 1 to August
31 each year.

TYPE OF MEMBERSHIP

Individual
Regular (\$16)
Student/Senior (\$8)
Contributing* (\$30)
Sustaining** (\$60)
ANGEL** (\$100)
Organizational
Budget under \$5000 (\$30)
Budget \$5000-\$9999 (\$40)
Budget over \$10000 (\$60)
ANGEL** (\$100)

*Contributions are tax deductible
**Conference registration is waived for Sustainers
and ANGELS

DIVISIONAL AFFILIATION (Choose one)

Children's Theatre
Community Theatre (KCCTC)
Professional Theatre
Secondary School Theatre
University/College Theatre

Mail this application with your check to:
AKT Central Office
1334 Lakeside Dr.
Topeka, KS 66604
(Phone: 913/232-7709)

WHAT IS AKT?

AKT (Association of Kansas Theatre) is the professional service organization for theatre people in Kansas. A non-profit corporation — and tax deductible — it was founded in 1974 because of a pressing need for Kansas theatre people to confer with one another, learn from each other, and support one another in our efforts to provide Kansas citizens a wide variety of quality theatre experiences.

WHO BELONGS TO AKT?

Anyone who wants to AKT membership is open to anyone or any organization working in and/or supporting the theatre.

SHOULD STUDENTS JOIN AKT?

YES! Of primary interest to students is the availability of free or discounted tickets to many Kansas theatre productions, as well as the auditions held at AKT's annual Convention, not to mention the many opportunities to work with other theatre students and faculty members from across the state.

WHAT DOES AKT DO?

AKT is in the "connecting" business. Primarily devoted to bringing Kansas theatre people together for information-sharing and support, AKT is also the state affiliate of the American Theatre Association and its five divisions, and is the Kansas theatre connection to ATA's Region V organization, the Mid-America Theatre Conference (MATC).

WHERE IS AKT?

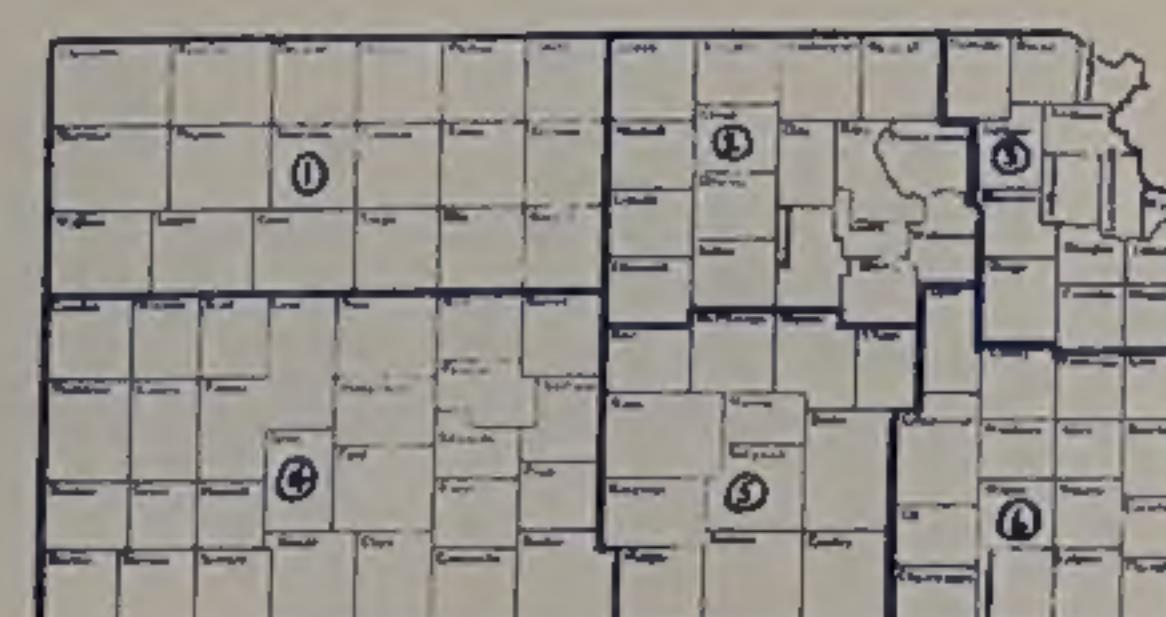
AKT is everywhere in Kansas —wherever theatre people are found. AKT's Central Office is at 1334 Lakeside Drive, Topeka, KS 66604. AKT's phone number is 913/232-7709. Organizationally, there are six Districts in AKT — see back panel for details.



WITH THE SUPPORT OF
THE KANSAS ARTS
COMMISSION

WHAT DOES AKT OFFER ME?

- Current benefits of AKT Membership include MARQUEE Newsletter (4 times a year)
- Free or discounted tickets to many Kansas theatre productions (check Central Office for participating theatres)
- Script Library (members may borrow scripts for cost of postage only)
- Central information/resource office (call 913/232-7709)
- Annual Convention
- Annual Festivals (for community theatres and children's theatres)
- Directories of University/College and Community Theatre Divisions
- Annual Directory of AKT Members
- Annual Auditions
- Adjudication of productions (on request)
- Management consultations (on request)
- Connections with colleagues in Kansas
- Connections with regional and national colleagues
- Job listings in MARQUEE (New program)
- Juried design opportunities at Convention
- Reading of new plays at Convention
- Sharing of research-in-progress at Convention
- Discounted convention registration for Organizational Member's chosen representative



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FREE/DISCOUNTED TICKETS FOR AKT MEMBERS EXPANDED

Your AKT Board of Directors has approached all AKT Organizational Members who do not currently participate in the free/discounted ticket program for AKT Members, asking that they join the expanding list of organizations offering such a service. To date, four additional organizations have agreed to offer free or discounted tickets to AKT members who present their 1983-84 Membership Card to the Box Office. It is best to contact the theatre department or box office ahead of time. A big thank you from AKT to all the theatres listed below:

Free Tickets

Baker University Theatre
Bethany College Theatre
Campus High School (Wichita)
Cloud County Community College
Fort Hays State University Theatre
Highland Community College
Kansas State University Theatre
Marymount College Theatre
McPherson College Theatre*
Ottawa University Theatre
Wichita Northwest High School
Wichita State University Theatre
University of MO/Kansas City**
Independence Community College

Discounted Tickets

Bethel College Theatre
Emporia State University Theatre
Music Theatre of Wichita
Salina Community Theatre
Washburn University Theatre
Wichita Children's Theatre
Vassar Playhouse (Summer '84)

* * * * *

*except Hello, Dolly
**Our reciprocal agreement with UMKC (not Missouri Rep) is that UMKC will provide free tickets to AKT Members (with card) and participating Kansas theatres will provide their free or discounted tickets to UMKC theatre faculty with ID.

1. Financial Development:

A. To continue to operate within our budget (goal)

Objectives: 1) Monthly reporting of financial activity against budget will have occurred during 1983-84.

2) The 1983-84 revised budget will have been published in the fall MARQUEE

3) The 1983-84 Annual Report will have been published in the Spring MARQUEE

B. To develop additional funding sources for AKT (goal)

Objectives: 1) By August 31, 1984, at least three divisions of AKT will have sponsored activities that will provide additional income for AKT over the projected budget in the amount determined by the Divisions

2) By February 10, 1984, at least three AKT fund raising advisors will have been appointed by the President.

2. Services of AKT:

Goal: To continue to serve the needs of our constituencies.

Objectives: 1) By August 31, 1984, MARQUEE will have been published four times.

2) By August 31, 1984, AKT will have published the KCTC Directory, an update of the U/C Directory, and the annual AKT Membership Directory

3) By August 31, 1984, AKT will have increased its technical assistance consultances from one to five.

4) By August 31, 1984, AKT will have increased the number of theatre organizations offering free or discounted tickets to AKT members from 14 to 20.

5) By August 31, 1984, the MARQUEE editorial policy will have been formalized and published in MARQUEE

6) By August 31, 1984, there will have been at least one article per issue of MARQUEE regarding information of national import to our members.

7) By August 31, 1984, the number of scripts in the AKT Script Library will have increased from 321 to 400 and the users of the Script Library will have increased from 4 to 10.

3. Organizational Development:

Goal: To continue our efforts to establish and implement a committee structure for AKT

Objectives: 1) The 1984 Convention will be planned by the Convention Planning Committee (5 Divisional Reps. plus the Convention Chair)

2) By August 31, 1984, every division will be represented in every district in the state, where possible.

3) By February 10, 1984, an awards system will have been developed that guides the selection process for existing awards and makes recommendations for additional (or deletion of) awards.

4) By August 31, 1984, we will have conducted a Constitution and By-laws review with particular reference to the mission, the election process for divisions and the officers, and to the time demands of the office of President.

5) By August 31, 1984, a recommendation regarding the charge to the Long Range Planning Committee will have been developed.

4. Membership Development:

Goal: To increase members in all categories of AKT.

Objectives: 1) By February 12, 1984, membership in each division of AKT will have increased by 20%

2) By August 31, 1984, the special contributing membership categories of AKT will have generated \$550 in income over 1982-83.

5. Program Development

Goal: To continue striving for excellence in our program

Objectives: 1) Fifty percent (50%) of the workshops presented at the 1984 Convention will have been given by multiple presenters.

2) The 1984 Convention Planning Committee will have established a system for categorizing convention programs with regard to level of experience for participants.

3) The program of the 1984 Convention will have included a national star.

4) A hospitality room will have been open at all times during the 1984 Convention.

Goal: To develop additional programs as proposed by our Divisional constituencies.

Objectives: 1) The 1984 Convention program will have included input from members of each Division as obtained by the Division Chairs.

2) A form for 1985 Convention Session proposals will have been placed in the 1984 convention participants' packets.

(Note: These goals and objectives were determined and prioritized by the AKT Board at their third annual retreat, August 12, 1983, at the Central Office in Topeka.)

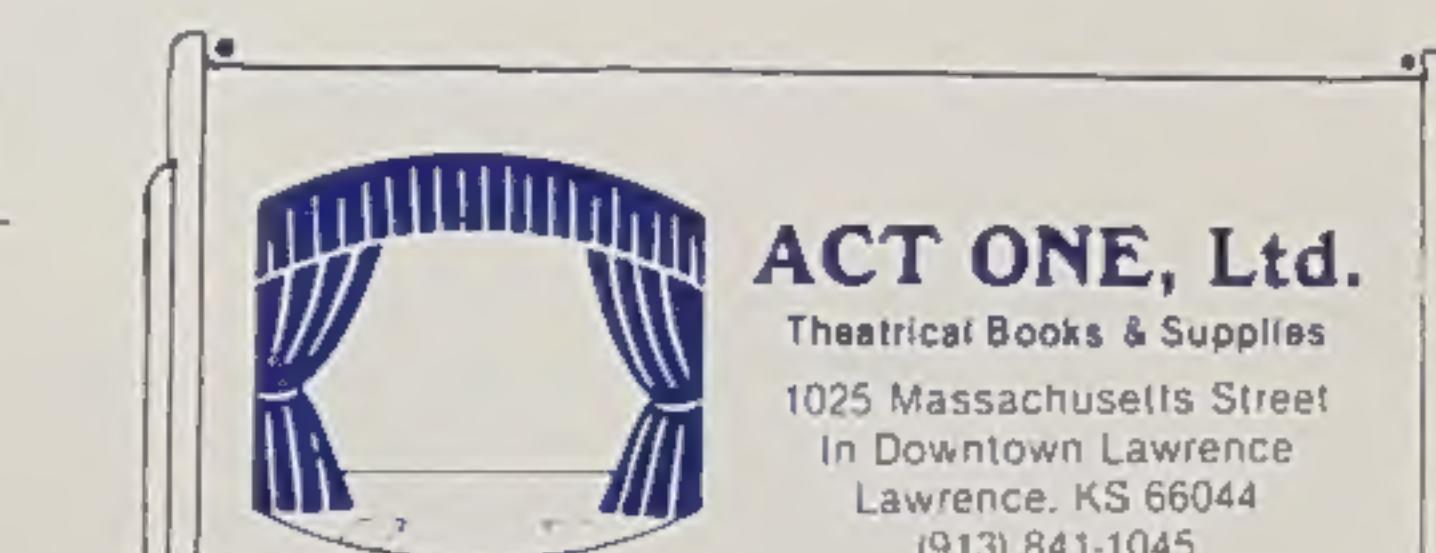
NEWS

TOMAHAWK DRAMA SERVICE LEAGUE is trouping Androcles and the Lion this season, under the director of Joseph Jones. Schools interested in booking TDSL should contact Sherry Holmes (913/381-6918) or Audrey Cox (913/492-9439).

NADINE CHARLSEN's new address is: 1634 59th St., Brooklyn, NY 11204.

HUTCHINSON REPERTORY THEATRE has announced its fourth annual Festival of New Plays-- June 22-23-24, 1984. The Festival is designed to provide three playwrights with an opportunity to work on a new script. Plays selected will be rehearsed by a professional company of actors. For further information, contact HRT, 126 East 2nd Ave., Hutchinson, KS 67501.

As of September 29th, A Chorus Line has become the longest running show in the history of Broadway. It opened May 21, 1975. To date, 457 performers have danced in ACL in the U.S. alone and 920 people have been employed by the show. It has won 9 Tony Awards and the Pulitzer Prize in 1976. It ran 4 hours 20 minutes in its first run-through. One wag is reported to have commented: "We got War and Peace meets Ben Hur as a musical."



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WRITE A PLAY! AND SEE IT PRODUCED BY TOP PROFESSIONALS IN AMERICA'S THIRD YOUNG PLAYWRIGHTS FESTIVAL.

Have you ever dreamed of becoming a writer? The Foundation of The Dramatists Guild invites you to participate in the third annual playwriting festival open to young people aged eighteen years and under. The selected plays will receive fully professional productions in New York City in 1985. The authors will be given one year's membership in The Dramatists Guild, America's organization for professional playwrights, and an opportunity to attend and contribute to the rehearsal process; they will also receive a royalty. Entries must be submitted no later than July 1, 1984. Receipt of plays will be acknowledged. Participants will receive written evaluations of their work, but scripts will not be returned.

Some points to remember:

In plays the story is told through speech and action rather than just description. Avoid using a narrator, if possible.

Stage directions are useful, but don't overdo them.

Avoid too many characters -- we suggest that you try to limit the number of actors required to no more than about nine or ten. This will facilitate casting.

In the theatre, unlike film or television, you cannot switch easily from one elaborate setting to another. Keep in mind that whatever you write has to be acted out on a stage in front of an audience.

Have a look at a printed playscript to see the way you put things on a page.

Here's what to do:

The choice of subject, style, form, and length is up to you. Collaborations and group written plays are eligible.

Scripts must be entirely written by one or more people under the age of 19 on July 1, 1984.

Scripts must be typed and securely bound.

Submit a copy of your play and keep the original at home, because scripts will not be returned.

Plays submitted to previous Young Playwrights Festivals are not eligible. Film scripts and screen plays are not eligible, nor are adaptations of other authors' work.

On the title page of your play, please list your name, date of birth, address and telephone number. You may be asked at some point to submit proof of age. Please include a brief cover letter about yourself and how you became interested in writing your play.

Send a copy of your typed manuscript by July 1, 1984 to YOUNG PLAYWRIGHTS FESTIVAL, The Foundation of the Dramatists Guild, 234 West 44 Street, New York, NY 10036.

If you have any questions, please call Gerald Chapman or Peggy Hansen at 212 398 9366.

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1983-1984

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Lindsborg, KS 67456
913/227-3588

Bethany College Theatre
Lindsborg, KS 67456
913/227-3311, x131

Secretary-Treasurer

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Emporia, KS 66801

Speech and Theatre, ESU
1200 Commercial
Emporia, KS 66801
316/343-1200, x256

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Stephen R. Shapiro (1984-85)
FHSU Theatre
Hays, KS 67601
913/628-4449 (work)
913/628-3919 (home)

Past President

Joyce Cavarozzi (1982-84)
1544 Matlock
Wichita, KS 67208
316/638-4896

WSU Theatre Department
Wichita, KS 67208
316/689-3363 or 3368

Board Members

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Laurie VanderPol-Hosek (1983-85)
1619 Pennsylvania
Lawrence, KS 66044
913/841-1680

Community Theatre Chair (KCTC)

Mary Doveton (1982-84)
2122 Owens Lane
Lawrence, KS 66044
913/842-2334

KCTC Chair-Elect

Dale Breakey (1984-86)
737 Fairdale Rd. #1-H
Salina, KS 67401
913/825-8626 (home)
913/827-7261, x75 (work)

University/College Theatre Chair

Stephen R. Shapiro (1982-84)
FHSU Theatre Department
Hays, KS 67601
913/628-4449 (work)
913/628-3919 (home)

University/College Chair-Elect

To be determined by election
in November, 1983.
Will serve as Chair 1984-86.

Professional Theatre Chair

Michael Hostetler (1982-84)
Theatrical Services, Inc.
128 S. Washington
Wichita, KS 67202
316/263-4415 (work)
316/838-9459 (home)

Professional Theatre Chair-Elect

T. K. Thompson (1984-86)
Music Theatre of Wichita
225 W. Douglas
Wichita, KS 67202
316/265-3253 (work)

Secondary School Theatre Chair

Jan Eaton (1983-85)
1501 Virginia St.,
Derby, KS 67037
316/788-4444 (home)
316/788-1573 (Derby High School)

Executive Director

Twink Lynch
1334 Lakeside Drive
Topeka, KS 66604
913/232-7709